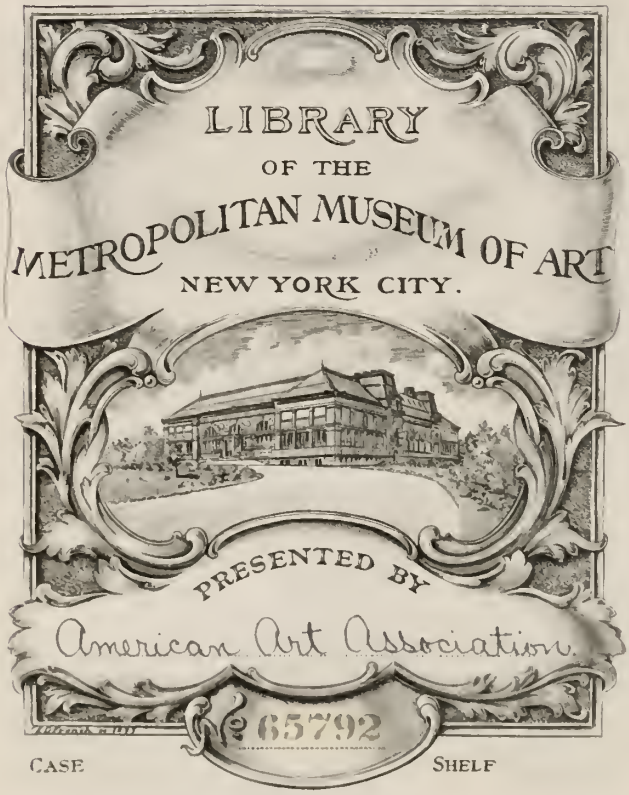
THE METROPOLITAN MUSEUM OF ART
3 0620 00365865 4

American art association-Anderson galleries, inc.

119.8

PD1
1930



FREE PUBLIC EXHIBITION

From Saturday, January 25th Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

January 30th and 31st
& February 1st
at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930

Digitized by the Internet Archive
in 2014

https://archive.org/details/frenchfurniture00amer

AN EXTENSIVE COLLECTION OF

FRENCH FURNITURE

Comprising Groups from the Regence, Louis XVI, Directoire Restauration, and Other Periods of the Eighteenth & Early Nineteenth Centuries

AND INCLUDING

IMPORTANT PAINTED PAPER
WAINSCOTS & SCREENS

From the Estate of the Late

MME. ALIX COLLARD-DAVINROY
St. Dizier, Haute-Marne

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
NEW YORK
1930

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be

subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

These Conditions of Sale cannot be altered except by an Officer of the Company

---

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY THIRTIETH

Ship Model and Miscellaneous Objets d'Art	1- 13
Furniture of the Eighteenth and Early Nineteenth Century	14- 33
Ship Model, Barometer, and Other Ornaments	34- 38
Mirrors	39- 44
Lighting Devices	45- 51
Furniture, Including Child's Furniture	52- 66
Painted Paper Screens	67- 73
Clocks	74- 76
Furniture of the Eighteenth Century	77-111
Mirrors of the Eighteenth and Early Nineteenth Century	112-116
Furniture of the Eighteenth Century	117-133
Painted Paper Screens	134-140
Furniture of the Eighteenth and Early Nineteenth Century	141-157
Eighteenth Century Portraits and a Chinese Painting	158-164
Painted Paper Wainscots and a Canvas Overmantel	165-172
Eighteenth Century Furniture	173-187
Trays and Miscellaneous Objets d'Art	188-192
Furniture and Lighting Fixtures	193-203

SECOND SESSION

FRIDAY AFTERNOON, JANUARY THIRTY-FIRST

Furniture of the Eighteenth Century	204-231
Eighteenth Century Lighting Devices	232-240
Eighteenth Century Furniture	241-266
Eighteenth Century Mirrors	267-273
Furniture of the Eighteenth Century	274-290
Old Fabrics and an Aubusson Carpet	291-297
Furniture of the Eighteenth Century	298-307
Canvas and Painted Paper Screens	308-320
Eighteenth Century Furniture, Including a Painted Armoire	321-329
Painted Paper Wainscots	330-335
Seventeenth and Eighteenth Century Furniture	336-358
Marble Mantelpieces and Andirons	359-368
Eighteenth Century Furniture, Including Child's Furniture	369-377
Eighteenth Century Portraits, Still Life Paintings, Marines, and Engravings	379-403

THIRD SESSION

Saturday Afternoon, February First

Tole, Porcelain, and Other Ornaments 404-414
Furniture of the Eighteenth Century, Including a Collection of Commodes 415-459
Eighteenth Century Mirrors 460-470
Eighteenth Century Furniture 471-479
Painted Canvas and Paper Screens 480-485
Furniture of the Eighteenth Century, Including Needlework Examples 486-545
Painted Paper Wainscots 546-551
Furniture of the Eighteenth Century 552-579
Painted Paper Wainscot, Including Hunting and Marine Subjects 580-585
Furniture of the Eighteenth Century 586-598
Sculpture, Including Carved Stone Dogs of the Renaissance 599-603

FIRST SESSION

Thursday, January 30, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 203 Inclusive

SHIP MODEL AND MISCELLANEOUS OBJETS D'ART

1. FRAMED MODEL OF A SAILING SHIP *French, Early XIX Century*
35- Half model engaged to panel painted with a stormy sea. Contemporary gilded frame. *Height,* 10 *inches; width,* 15 *inches*

2. SMALL VENETIAN LACQUERED TRAY *Louis XV Period*
30- Decorated in floral polychromy on a green ground. 9 x 13 *inches*

3. VERY FINE VENETIAN LACQUERED TRAY *Louis XVI Period*
With flower bouquets on an ivory ground.
35-

4. CARVED AND GILDED COUPE OF THE RÉGENCE PERIOD
French, Early XVIII Century
30- Enriched with shells and garlands. Of particularly graceful form.

5. MILITARY BELL TREE *French, XVIII Century*
Used by the band of the Lancers and composed of a pole, a pointed headdress, and a system of bells; enriched with a long horse's tail, which fell over the shoulders of the marching musician.
70-

6. DIRECTOIRE JARDINIÈRE OF LACQUERED TOLE
French, Late XVIII Century
30- With *chinoiseries* on a green ground. Lion's claws forming the feet of chiseled bronze. *Height,* 12 *inches; width,* 12 *inches*

7. UNUSUAL TAVERN SIGN [CABARET] *French, XVIII Century*
25 Painted on tole with images of infant and old Bacchus.

8. LACQUERED TOLE FRUIT BASKET OF THE DIRECTOIRE PERIOD
French, Late XVIII Century
15 Forming boat. Original green japan with grape vines in gold.

9. SIX SMALL PHARMACY JARS *French, XVII and XVIII Centuries*
25 All with floral decoration, and their covers. *Height,* 3½ *inches*

10. SIX SMALL PHARMACY JARS *French, XVII and XVIII Centuries*
25 Similar to the preceeding.

11. Copper Vessel of the Directoire Period

French, XVIII Century

Uncommon form with handles.

12. Rare Small Jardinière of Lacquered Tole

French, Late XVIII Century

On four bronze chiseled lion's claw supports and with decorative bronze motives on the green lacquered body. Contemporary lining.

Height, 9 inches; width, 14 inches; depth, 7½ inches

13. Small Hispano-moresque Parqueterie Coffre

Late XVI or Early XVIII Century

The top with chess board. Bone *marqueterie* and original Gothic key.

FURNITURE OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

14. Large Footstool of the Directoire Period

French, Late XVIII Century

Uncommonly shaped in the form of a day-bed. Made of walnut, rushed, and with turned supports.

Width, 19 inches; depth, 14 inches; height, 10 inches

15. Small Footstool of the Louis XV Period

French, Mid-XVIII Century

Of walnut. The voluted *pied de biche* supports show a graceful movement. Furnished with a silk *bourette* of the period.

16. Child's Armchair of the Louis XVI Period

French, XVIII Century

On high supports, turned arms, old rush. Most attractive in form.

17. Child's Chair of the Restauration

French, Early XIX Century

Delightful example in white cherrywood. The back with pin wheel design in molded splats and the cocade of the Revolution. Curious volute supports. Slip seat.

18. Small Bonne Femme Armchair of the Directoire Period

French, Late XVIII Century

In fruitwood and rush. Uncommon form with high supports and spreading arms. Furnished with old printed fabric.

19. Small Folio Stand [Classeur à Gravure]
French, Late XVIII Century
Of very rich fruitwood and flanked by finely turned small columns.
Width, 25 *inches; depth,* 14 *inches; height,* 22 *inches*
40-

20. Uncommonly Graceful Small Guéridon Jardinière
French, XVIII Century
On imaginatively shaped tripod. The centre tray with small drawer.
60- The jardinière with its original lining. Of fruitwood.
Height, 33 *inches; diameter,* 10 *inches*

21. Small Guéridon of Sturdy Type *French, XVIII Century*
Hexagonal top with small drawer, undertray forming stretcher.
Very Colonial in feeling.
40-
Diameter, 16 *inches; width,* 16 *inches; height,* 29 *inches*

22. Small Liseuse or Book Table of the Louis XV Period
French, XVIII Century
65- Of light walnut. Curved on all sides, drawer in front. The returns pierced with trefoil.
Width, 16 *inches; depth,* 12 *inches; height,* 33 *inches*

23. Small Fruitwood Table of Graceful Form
French, Late XVIII Century
40- Simple and most desirable model of a small writing table with rich surface, drawer in front, finely turned supports.
Width, 27 *inches; depth,* 18 *inches; height,* 28 *inches*

24. Pair Round Footstools of the Directoire Period
French, Late XVIII Century
30- Of fruitwood. Furnished with a green and yellow striped moiré fabric.

25. Small Bergère Bonne Femme of the Louis XVI Period
French, XVIII Century
85- Turned supports and stretchers, graceful arm rests. Back, seat and returns furnished with old multicolored *toile de Jouy*.

26. Exceptional Small Table with Tambour Slide
of the Louis XVI Period *French, XVIII Century*
50- The top with wood molding. One drawer on side. Finely tapering turned supports.
Width, 20 *inches; depth,* 13 *inches; height,* 29 *inches*

[Number 27]

27. Pair Provençal Bonne Femme Armchairs
French, XVIII Century

350-

Most graceful examples of the Louis XVI period. The frames of walnut, baluster arm rests and supports, shaped twin front rails. Upholstered and covered with a contemporary *toile de Jony* in tones of rose on blue ground. Loose cushion.

[See illustration]

28. Small Liseuse of the Louis XV Period *French, XVIII Century*
Walnut book table, curved front and fretted sides. One with drawer.
Width, 19 *inches; depth,* 12 *inches; height,* 30 *inches*

75-

29. Small Guéridon of the Directoire Period
French, XVIII Century

55-

Of fruitwood, composed of three trays, one rectangular and two triangular, the latter forming troughs. Reminiscent of Colonial American designs. *Diameter,* 12 *inches; height,* 26½ *inches*

30. Walnut Guéridon of the Directoire Period
French, Late XVIII Century

50-

On tripod. Encrustations of ebony and boxwood. Top hexagonal, triangular undertray, small drawer in shaped apron.
Diameter, 12 *inches; height,* 26 *inches*

31. Small Mahogany Etagère of the Directoire Period
French, Late XVIII Century

Composed of three shelves and on small tapering square supports. Top of gray St. Anne marble.

120_ *Width, 23 inches; depth, 8 inches; height, 37 inches*

32. Small Guéridon of the Directoire Period
French, Late XVIII Century

Forming dumbwaiter, with two trays, the upper with molding, turned and tapering supports. Of fruitwood.

35_ *Diameter, 16 inches; height, 31 inches*

33. Small Provençal Armchair of the Louis XVI Period
French, XVIII Century

Of fruitwood, supports and arms turned in a characteristic manner.
60_ Furnished with a flowered fabric on an ivory ground.

SHIP MODEL, BAROMETER, AND OTHER ORNAMENTS

34. Rare Ship's Model Made of Straw *XVIII Century*

Sailing ship with exceedingly slender hull, of most skilful workman-
80_ ship, presented in a shadow box of the period. Very rare.

35. Pair Lacquered Tole Ice Coolers of the Directoire Period
French, Late XVIII Century

Uncommon pair in their original state, decorated in Pompeian red.
70_ The interior lacquered ivory.

36. Pair Directoire Fruit Baskets of Paris Porcelain
French, Late XVIII Century

Enameled white and gold and formed by basketry.

80-

37. Barometer of the Transition Period
French, Third Quarter XVIII Century

35- Simply carved with ribands and lacquered green with heightening of gold.

38. Tole Weathercock *French, Mid-XVIII Century*

From the bell tower of the church in Haute-Marne. Of an exceed-
55- ingly imaginative form.

MIRRORS

39. Most Engaging Trumeau of the Consulate

French, XVIII Century

The beaded frame in a pure Louis XVI taste with its original gilding. The overmirror painting, having an infinite Goyesque charm, represents a young couple in a very high carriage, driven through a landscape. The costumes are particularly captivating.

Width, 31 *inches; height,* 52 *inches*

[See illustration]

40. Small Burlwood Mirror of the Directoire Period

French, Late XVIII Century

In an attractively shaped frame. Veneered and crested by *eglomisé,* painted with flowers. *Width,* 16 *inches; height,* 22 *inches*

41. Pair Very Small Oval Mirrors of the Régence Period

French, XVIII Century

Gilded and skilfully carved with foliations and festoons.

Width, 10 *inches; height,* 11 *inches*

42. Small Carved and Gilded Mirror of the Régence Period

French, Early XVIII Century

With a conventional ornament of the period and in its original state.

Width, 17 *inches; height,* 19 *inches*

43. Carved and Gilded Mirror of the Louis XVI Period

French, XVIII Century

The cresting with arrows and foliations.

Width, 23 *inches; height,* 26 *inches*

44. Small and Graceful Mirror of the Louis XVI Period

French, XVIII Century

In carved wood and gilded. Beaded frame, cresting with foliations. Glass broken. *Length,* 15 *inches; height,* 26 *inches*

LIGHTING DEVICES

45. Pair Very Fine Red Tole Lamps of the Directoire Period

French, XVIII Century

Composed of canalated column, mounted on base with bronze enrichments.

46. Tole and Crystal Chandelier of the Directoire Period

French, Late XVIII Century

In the form of a crown, lacquered maroon and decorated with multicolored flowers. The crystals of very fine quality and of the period. Original decoration.

[Number 39]

47. Very Fine Six-arm Chandelier of the Directoire Period
French, Late XVIII Century
Of chased and gilded bronze, shaped as cornucopia. Gilding of the period.

48. Important Pair Torchères of the Régence Period
French, Early XVIII Century
Carved with flowers and leaves, the tripod with molding. Of wood, lacquered green and heightened with gold.

49. Small Mirrored Side-light of the Louis XV Period
French, Mid-XVIII Century
Of carved wood and gilded. Satyr heads support two brackets of gilded tole, floral enrichment. Delightful model.
Width, 15 *inches; height,* 38 *inches*

50. Set of Four Small Mirror Side-lights of the Louis XVI Period *French, XVIII Century*
An uncommon group of fixtures in their old green decoration and with their pediments enriched with ribands and rosettes.
Height, 18 *inches; width,* 12 *inches*

51. Very Unusual Chandelier of the Directoire Period
French, Late XVIII Century
Of lacquered tole. The body of green bronze color. Furnished with gilded bronze ornaments. Ornamental chains.

FURNITURE INCLUDING CHILD'S FURNITURE

52. Uncommon Child's Guéridon of the Directoire Period
French, Late XVIII Century
Of lustrous lemonwood, with fine *marqueterie* inlay. Baluster support on arched tripod. The top with transfer pictures of birds on foliated branches. *Diameter,* 16 *inches; height,* 21 *inches*

[See illustration]

53. Small Table of the Louis XVI Period *French, XVIII Century*
In light colored walnut with *marqueterie* of boxwood and palissandre in designs of ribands and flowers. Finely tapered supports with wood sabots. Drawer on the side, the top with star motif. Undertray. *Width,* 14 *inches; depth,* 11 *inches; height,* 25 *inches*

[See illustration]

54. Small Etagère of the Louis XV Period *French, XVIII Century*
Of gold-colored white cherrywood. Two shaped shelves and two small curved doors. Most desirable book cabinet.
Width, 18 *inches; depth,* 7 *inches; height,* 29 *inches*

[See illustration]

[Number 54]

[Number 52]

[Number 53]

55. Walnut Liseuse of the Louis XV Period
French, Mid-XVIII Century
Of golden surface. Attractively shaped apron. Returns pierced with trefoils; cabriole supports.
Width, 15 inches; depth, 14 inches; height, 29 inches

56. Unusually Small Guéridon of the Directoire Period
French, Late XVIII Century
Of very light oak. A columnar stem on flat tripod, the tray with a star in *marqueterie*. *Diameter, 15 inches; height, 29 inches*

57. Small Tricoteuse Table of the Directoire Period
French, Late XVIII Century
Of fruitwood, the top forming trough. Small drawer on side. The undertray with delicate wooden baguette.
Width, 18 inches; depth, 13 inches; height, 29 inches

58. Fruitwood Table of the Louis XVI Period
French, XVIII Century
On four turned supports, drawer with molded front.
Width, 29 inches; depth, 20 inches; height, 32 inches

59. Small Lyre-back Armchair of the Louis XVI Period
French, XVIII Century
Of very light fruitwood, tapering supports. Seat with original rush.

60. Writing Table of the Louis XV Period *French, XVIII Century*
Of light colored walnut. One drawer facing enriched with 'Flemish' moldings; Cabriole supports, molded top.
Width, 36 inches; depth, 22 inches; height, 28 inches

61. Provençal Armchair of the Louis XVI Period
French, XVIII Century
In its original gray enamel, fluted arms, front rail with riband, turned supports. Furnished with an old rose and cream flowered fabric.

62. Small Liseuse or Book Table of the Louis XV Period
French, XVIII Century
Of walnut, supports gracefully shaped, heart-shaped openings on returns. *Width, 19 inches; depth, 12½ inches; height, 27 inches*

63. Pair of X-stools of the Directoire Period
French, Late XVIII Century
Of walnut. With the Revolutionary cocade at joint of supports. Furnished with yellow satin of the period.
Height, 16 inches; width, 16 inches

64. Small Bouillotte Table of the Directoire Period
French, Late XVIII Century
On three turned supports, triangular undertray, drawer, and apron. Gray St. Anne marble top.

65. Folding Tea Table of Mahogany *French, Late XVIII Century*
Delightful example in the English taste. The supports folding in X while the top is movable. The latter furnished with two chased bronze handles of the period. Fine surface.
Width, 28 *inches; depth,* 22 *inches; height,* 34 *inches*

66. Fruitwood Fire Screen of the Directoire Period
French, Late XVIII Century
A small and graceful example with turned stretcher. Furnished with old red fabric. *Width,* 20 *inches; height,* 37 *inches*

[Number 67]

PAINTED PAPER SCREENS

67. Six-fold Painted Paper Screen of the Consulate
French, Early XIX Century
In attractive tones of sanguine and depicting children's pranks.
Size per panel: Height, 56 *inches; width,* 19 *inches*
[See illustration]

68. Small Six-fold Painted Paper Fire Screen
French, XVIII Century
An attractive example of the Louis XVI period. Painted with flowers in *grisaille* on a white ground. Marbled sub-basement.
Size per panel: Height, 64 *inches; width,* 19 *inches*

69. Four-fold Screen of the Restauration
French, Early XIX Century
With flowers and birds in attractive tones on a black ground.
Size per panel: Height, 69 inches; width, 19 inches

70. Painted Paper Fire Screen of the Romantic Era
French, Early XIX Century
Depicting people in a tempest. In tones of blue on a red ground.

71. Four-fold Screen with Alsatian Scene
French, Early XIX Century
A most captivating example of the romantic era, painted in polychromy on paper.
Size per panel: Height, 58 inches; width, 23 inches

72. Painted Paper Fire Screen of the Directoire
French, Late XVIII Century
With a flower basket flanked by two sphinxes. Very attractive galoon. *Width, 41 inches; height, 45 inches*

73. Small but Uncommon Fire Screen Panel of Painted Paper
French, Late XVIII Century
Representing children with birds and painted in polychromy.
Height, 35 inches; width, 48 inches

CLOCKS

74. Small Mantel Clock of the Louis XVI Period
French, XVIII Century
Of finely chased bronze. Ornamentation of festoons. White veined marble top.

75. Bronze Mantel Clock of the Directoire Period
French, Late XVIII Century
Chased and gilded, a bas-relief on the face representing Orpheus in the underworld. An exceedingly attractive ornament of light and unpretentious composition.

76. Cartel Clock of the Régence Period, by Julien le Roy
Paris, Early XVIII Century
Elaborately marquetried in the manner of Boulle, exceptionally fine bronze mounts, capitals enriched with birds. Collector's piece.

FURNITURE OF THE EIGHTEENTH CENTURY

77. Pair Small Provençal Armchairs of the Louis XVI Period
French, XVIII Century
Attractive fruitwood models. The backs with shaped and curved rails, the arms with tapering and fluted arm rests. Rush seats with cushion covered in glazed chintz of a *chinoiserie* pattern. Turned supports and stretchers.

[See illustration]

[Number 77]

[Number 78]

[Number 77]

78. Rare Tricoteuse Table of the Louis XVI Period

French, XVIII Century

Of figured mahogany, the top forming oval trough and with a drawer at front. Lyre supports and trestle base.

130 — *Width,* 19 *inches; depth,* 14 *inches; height* 27½ *inches*

[See illustration on preceding page]

79. Important Tricoteuse of the Directoire Period

French, Late XVIII Century

90 — Of rich light fruitwood, the top with mirror. Interior compartment, lyre support, with carved mascarons. The lyres of an exceptional fretted pattern.

Width, 18 *inches; depth,* 14 *inches; height,* 31 *inches*

75 — 80. Small Plumwood Liseuse or Book Table

French, Mid-XVIII Century

Rare in this dark colored wood. Cabriole supports. Top forming trough. *Width,* 18 *inches; depth,* 11 *inches; height,* 29 *inches*

81. Small Round Table of the Directoire Period

French, Late XVIII Century

50 — Of walnut. Two curved trays, three supports gently shaped. Drawer in apron. *Diameter,* 17 *inches; height,* 29 *inches*

82. Small Tricoteuse Table of the Directoire Period

French, Late XVIII Century

45 — Of fruitwood. Incurved top, small drawer in apron. Undertray with baguette. *Width,* 16 *inches; depth,* 11 *inches; height,* 28 *inches*

83. Fruit Wood Guéridon of the Directoire Period

French, Late XVIII Century

55 — Octagonal and on tripod with turnings Shaped apron. Fine surface.

Diameter, 27 *inches; height,* 29 *inches*

84. Small Bonne Femme Armchair of the Directoire Period

French, Late XVIII Century

65 — In golden walnut, turned arms and supports of attractive taper. Furnished with cushion of glazed chintz of the period.

85. Small Dumbwaiter of the Louis XVI Period

French, XVIII Century

75 — Of golden-colored white cherrywood, the top with counter sunk white marble top. Drawer in front. Incurved undertray.

Width, 22 *inches; depth,* 15½ *inches; height,* 33 *inches*

86. Small Walnut Liseuse of the Louis XV Period

French, Mid-XVIII Century

80 — Book table of most attractive curve; cabriole supports and the sides with trefoil piercings and drawers.

Width, 17 *inches; depth,* 13 *inches; height,* 30 *inches*

87. Tricoteuse Table of the Directoire Period

French, Late XVIII Century

65— In golden-colored walnut, undertray forming trough. Drawer in front. *Width, 19 inches; depth, 11 inches; height, 26 inches*

88. Small Oval Table of the Directoire Period

French, Late XVIII Century

In the English taste, with drop leaves. One drawer in front. Square 140— tapering supports terminating in ball feet. An exceedingly desirable model. *Width, 39 inches; depth, 20 inches; height, 27 inches*

89. Small Pedestal Table of the Directoire Period

French, Late XVIII Century

50— Of *marqueterie* in mahogany, ebony, and satinwood. The top octagonal, the four small supports surmounted by central pedestal. *Width, 26 inches; depth, 25 inches; height, 29 inches*

90. Small Buffet Cupboard of the Louis XVI Period

French, XVIII Century

225— Of lemonwood with fine *marqueterie* inlays of precious island woods. The front with two doors, square tapering supports with bronze sabots. An attractive example in the English taste.

Width, 57 inches; depth, 16 inches; height, 35 inches

[See illustration]

[Number 90]

91. Small Armchair à Chapeau of the Louis XVI Period
French, XVIII Century

In walnut. Handsomely sloping and fluted arm rests, delicate canalated supports. Furnished with a contemporary droguet with fleuretted diapers.

80-

92. Master Chair of the Louis XVI Period *French, XVIII Century*

A perfect example of a medallion type. Boat front, fluted arms and supports. Furnished with a droguet of the period.

out

93. Two-tier Table of the Directoire Period
French, Late XVIII Century

Called table 'bouillotte'. In light colored fruitwood. Loose top with tooled leather pad and gray St. Anne marble top. Turned supports. *Diameter, 22 inches; height, 26 inches*

55-

94. Exceptional Table of the Louis XV Period
French, XVIII Century

Of light walnut. The aprons furnished with four slides are voluted. Finely curved supports terminating in *pieds de biche.*
Width, 29½ inches; depth, 22 inches; height, 27 inches

110-

95. Delightful Small Tricoteuse Table of the Directoire Period *French, Late XVIII Century*

The top forming trough with *marqueterie* lozenges, slended lyre supports with *marqueterie* enrichment. An exceptional model of lemonwood. *Width, 19½ inches; depth, 12½ inches; height, 29 inches*

75-

96. Small Poudreuse Armchair of the Louis XVI Period
French, XVIII Century

Fruitwood of warm golden-colored surface, lyre back, graceful turned fluted supports, furnished with old gold satin.

90-

97. Fiddleback Armchair of the Directoire Period
French, Late XVIII Century

Of light colored walnut, molded arms, tapering supports, furnished with old gold satin. A most uncommon type of provincial chair.

80-

98. Pair Provençal Side Chairs of the Directoire Period
French, Late XVIII Century

Of golden white cherrywood, fretted backs, flower vases in capitals forming slats. Covered with a striped silk moiré of the period.

100-

99. Small Garden Console of the Régence Period
French, Early XVIII Century

Of painted wood, with its original decoration, the supports elaborately shaped, the apron carved with shell. Very uncommon.

100-

[Number 100]

100. Pair Small Plumwood Console Tables of the Louis XVI Period *French XVIII Century*
Enriched with lozenges of ebony, tapering square supports terminating in sabots. Rare.
400- *Width, 23 inches; depth, 12 inches; height, 30 inches*

[See illustration of one]

101. White Cherrywood Liseuse of the Louis XV Period *French, XVIII Century*
With supports of particularly ingratiating curves. The returns *ajouré* with trefoil.
90- *Width, 18 inches; depth, 13 inches; height, 28 inches*

102. Small Fruitwood Table of the Louis XVI Period *French, XVIII Century*
55- Of attractive golden surface. Molded apron, finely curved supports. Drawer on side.
Width, 25 inches; depth, 19 inches; height, 27 inches

103. Important Table of the Louis XV Period *French, XVIII Century*
90- Of exceedingly light scale and of very beautiful walnut. The supports gracefully curved. Drawer in front.
Width, 39 inches; depth, 26 inches; height, 27 inches

104. Small Chiffonier Table of the Louis XVI Period
French, XVIII Century

Of golden brown mahogany, three drawers on the side of which the upper with movable 'classeur'. Candle slide, leather pad, three false drawers, tapering supports. Very uncommon interior fittings.

Width, 19 *inches; depth,* 14 *inches; height,* 23 *inches*

105. Exceedingly Rare Lemonwood Cake Table of the Louis XVI Period *French, XVIII Century*

Called 'chocolatier'. The top with gallery and shell-molded drawer. The centre tray with high walls; incurved undertray. Of cross grained figure. Square chamfered supports.

Width, 16 *inches; depth,* 16 *inches; height,* 33 *inches*

[See illustration]

106. Small Corner Etagère of the Louis XV Period
French, XVIII Century

Of golden white cherrywood with lozenge *marqueterie* of palissandre. Two small rounded doors and three trays.

Radius, 14 *inches; height,* 33 *inches*

[See illustration]

[Number 105] [Number 106]

107. Tulipwood Guéridon with Chess Board
French, XVIII Century
Shaped supports terminating in claw feet. Triangular undertray.
Diameter, 21 *inches; height,* 32 *inches*

65-

108. Writing Table of the Louis XV Period *French, XVIII Century*
Attractively shaped apron, drawer in front, curved supports. The top with contemporary leather pad.
Width, 57 *inches; depth,* 25 *inches; height,* 29 *inches*

150-

109. Writing Table of the Louis XV Period *French, XVIII Century*
Of fruitwood, drawer in front, deep apron, exceptionally graceful taper of cabriole supports.
Width, 36 *inches; depth,* 26 *inches; height,* 29 *inches*

80-

110. Small Etagère of the Louis XVI Period
French, XVIII Century
Of fruitwood, two small doors enriched with lozenges of *marqueterie,* and two shelves above
Width, 24 *inches; depth,* 6 *inches; height,* 31 *inches*

90-

111. Very Small Armchair of the Directoire Period
French, Late XVIII Century
Of unusual lines, slender sloping arm rest with pentagonal enrichment. Fine walnut surface condition. Covered with a green and yellow striped imberline.

85-

MIRRORS OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

55 112. Carved and Gilded Mirror of the Louis XVI Period
French, XVIII Century
A marriage mirror. The frame with olives and beads. The cresting with emblems. *Width,* 23 *inches; height,* 37 *inches*

113. Small Carved Mirror of the Louis XVI Period
French, XVIII Century
Contemporary gilded. The molding with beads and riband. The pediment with flowers, birds, and foliation.
Width, 15½ *inches; height,* 28 *inches*

110-

114. Exceptionally Fine Mirror of the Louis XVI Period
French, XVIII Century

In carved and gilded wood. The oblong frame with festooned ear brackets. The cresting delicately *ajouré* with volutes, arrows, and wreath. Original gilding and original mirror plates.
Width, 30 *inches; height,* 65 *inches*

[See illustration]

115. Marriage Mirror of the Louis XV Period
French, XVIII Century

In carved wood and gilded. The cresting with hearts, flowers of betrothal, and festoons. *Width,* 23 *inches; height,* 42 *inches*

116. Trumeau Mirror of the Restauration

The over-mirror painting representing two maidens on a swing. A delightful costume historic representation. The frame of carved wood and gilded, with *sgraffiato* flowers.
Width, 29 *inches; height,* 60 *inches*

FURNITURE OF THE EIGHTEENTH CENTURY

117. Tricoteuse Trestle Table of the Directoire Period
French, Late XVIII Century

Of golden-colored cherrywood. One drawer in the front. The supports gracefully shaped with undertray forming hexagonal trough.
Width, 16 *inches; depth,* 14 *inches; height,* 30 *inches*

118. Large Poudreuse Armchair of the Directoire Period
French, Late XVIII Century

Of light fruitwood, square back, high arm rests, tapering canalated support, covered with *bourette* of the period in tones of yellow and green on a *tête de négre* ground. Note the graceful slope of arms.

119. Very Small Table of the Louis XV Period
French, Early XVIII Century

Of rich light walnut, drawer in side, supports of great delicacy and attractively fluted.
Width, 21½ *inches; depth,* 15 *inches; height,* 28 *inches*

120. Small Table of the Louis XV Period *French XVIII Century*

Of fruitwood, delicate *pied de biche* supports, drawer on side, molded top. *Width,* 18 *inches; depth,* 25 *inches; height,* 27 *inches*

121. Very Small Chiffonier Table of the Louis XVI Period
French, XVIII Century

With its original rich light surface condition, three drawers, molded fronts, fluted supports.
Width, 18 *inches; depth,* 14 *inches; height,* 28 *inches*

[Number 114]

[Number 122]

122. Small Commode of the Louis XVI Period

French, XVIII Century

Of lustrous natural fruitwood. The front with two drawers. Inlaid in boxwood with Greek key meanders forming panels for contemporary rosetted handles and escutcheons. Fluted stiles, uncommonly high finely tapering turned supports.

Width, 40 *inches; depth,* 22 *inches; height,* 36 *inches*

[See illustration]

235-

123. Very Interesting Bergère of the Directoire Period

French, Late XVIII Century

Of high and attenuated form, unusual in the *bergère* type. The back fan-shaped, the supports finely turned. Furnished with a delicate pekined moiré silk in rose stripes on a white ground.

170-

124. Exceptionally Fine Game Table of the Louis XV Period

French, XVIII Century

Of light colored cherrywood, cabriole supports, the top with chequer and chess *marqueterie.* One side forming drawer. Uncommonly small and usable model. *Width,* 25 *inches; height,* 30 *inches*

80-

125. Graceful Small Table of the Directoire Period
French, Late XVIII Century

Of white cherrywood, oval top, the interior covered with a fabric of the time. Square slightly flaring support. Reminiscent of contemporary English examples and probably made at Grenoble.

65-

Width, 20 *inches; depth,* 15 *inches; height,* 30 *inches*

126. Small Desk Armchair of the Directoire Period
French, Late XVIII Century

In very fine light fruitwood, uncommon back with seven fretted uprights, covered with an old gold satin.

120-

127. Very Small Poudreuse Armchair of the Louis XVI Period
French, XVIII Century

In light colored wood of exceptional surface, the back with lyre furnished with foliations, fluted apron, turned supports, carved dies, furnished with golden-colored satin of the period.

80-

128. Walnut Side Table of the Louis XIV Period
French, Early XVIII Century

In its original state, drawer on the side. Returns molded and voluted. Uncommon.

85-

Width, 26 *inches; depth,* 27 *inches; height,* 36 *inches*

129. Small White Cherrywood Work Table
French, Late XVIII Century

On X-supports. Two drawers. The top with small motif flowers and initials in *marqueterie.*

80-

Width, 18 *inches; depth,* 14 *inches; height,* 29 *inches*

130. Game Table of the Louis XV Period *French, XVIII Century*

Shaped apron with moldings, boldly curved supports. The top with baize covering. *Width,* 34 *inches; depth,* 28 *inches; height,* 28 *inches*

65-

131. Lady's Writing Table of the Louis XV Period
French, XVIII Century

In light colored walnut, curved supports, drawer on side. Candle slide in front with its old leather.

75-

Width, 23 *inches; depth,* 15 *inches; height,* 29 *inches*

132. Small Provençal Fireside Armchair *French, XVIII Century*

Turned supports and baluster arm rests of most attractive design. The cushions furnished with a satin of the period.

135-

[Number 133]

133. Unusual Small Work Table of the Directoire Period
French, Late XVIII Century

166

Of fruitwood and palissandre, and on ingratiating lyre supports, with cross rails suggestive of bow and arrow. Drawer in front.
Width, 26 inches; depth, 16 inches; height, 31 inches

[See illustration]

PAINTED PAPER SCREENS

134. Very Uncommon and High Four-fold Screen of the Directoire Period *French, Late XVIII Century*

70 –

Painted on paper in polychromy in a design of multicolored Scotch plaid. Unusual striped galoon.
Size per panel: Height, 80 inches; width, 22 inches

135. Painted Paper Five-fold Screen of the Louis XVI Period
French, XVIII Century

With flowers, birds, and squirrel in medallions on an ivory ground. Imaginative tonality.
Size per panel: Height, 77 inches; width, 25 inches

125-

136. Four-fold Painted Paper Screen of the Consulate Period
French, Late XVIII Century

With three distinct and most captivating motives. Amour astride on a ram. Young woman intrigued by Amour. A group of deer in tones of grisaille with elaborate draperies on frieze and sub-basement. *Size per panel: Height, 74 inches; width, 22 inches*

126-

137. Six-fold Painted Paper Screen of the Restauration
French, Early XIX Century

Depicting in gay polychromy the lake of Enghien, with horseback riders and fishermen on its shores.
Size per panel: Height, 68 inches; width, 22 inches

160-

138. Six-fold Screen of the Directoire Period
French, Late XVIII Century

Painted paper. In tones of grisaille on a green ground.
Size per panel: Height, 55 inches; width, 22 inches

90-

139. Engaging Four-fold Screen of the Romantic Era
French, Early XIX Century

Depicting on painted paper views of Paris in medallions on a striped ground. *Size per panel: Height, 62 inches; width, 22 inches*

65-

140. Small Four-fold Painted Paper Screen of the Directoire Period *French, Late XVIII Century*

Representing birds in verdure on a blue ground.
Size per panel: Height, 68 inches; width, 20 inches

95-

FURNITURE OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

141. Pair Important Mahogany Armchairs of the Consulate
French, Early XIX Century

Form 'gondole', fluted arm rests, shaped supports; furnished with an attractive flower fabric of the period. Very desirable and unusually small for this form of neo-classic chair.

130-

142. Small Armchair à Chapeau of the Louis XVI Period
French, XVIII Century

Very good example of a type now rarely found in its genuine state. Of walnut, the back molded and gadrooned. Arm rests and supports fluted. Furnished with 'ottoman'.

90-

143. Delightful Suite of Six Chairs Decorated with Napoleon's Egyptian Campaign *French, XVIII Century*
Slender models, reminiscent of contemporary Sheraton designs, with baluster front support. The head rails with skilfully painted scenes from the Egyptian campaign in arched reserves flanked by arabesques. Original rush.

210-

[See illustration of three]

144. Table Bouillotte of the Directoire Period
French, Late XVIII Century
Of fruitwood with very good surface. Three turned supports. The undertray with small gallery. Gray St. Anne marble top.
Diameter 25 *inches; height,* 27½ *inches*

75-

145. Cherrywood Pier Table of the Directoire Period
French, Late XVIII Century
A table of infinite charm and good quality. Marble top in tones of gray. One drawer with leonine handle, turned supports.
Width, 39 *inches; depth,* 14 *inches; height,* 31 *inches*

80-

146. Low Table of the Louis XV Period *French, XVIII Century*
Of light colored walnut, the curved supports terminating in *pieds de biche*. One drawer. Note the elaborate molding.
Width, 37 *inches; depth,* 24 *inches; height,* 26 *inches*

80-

147. Low Bergère of the Louis XVI Period *French, XVIII Century*
Most comfortable and comely model of Provençal workmanship. Of painted wood. The cushion covered with an old printed fabric.

80-

148. Small Fruitwood Armchair of the Directoire Period
French, Late XVIII Century
Fan back, detail of baluster arm rests of considerable finesse. Backs and seats furnished with a green moiré silk of the period.

90-

149. Small Tricoteuse Table of the Directoire Period
French, Late XVIII Century
Of light colored walnut, the top and the undertray forming trough. Connected by trestles of vase-shaped form.
Width, 19 *inches; depth,* 14 *inches; height,* 28 *inches*

65-

150. Small Rafraîchissoir of the Directoire Period
French, Late XVIII Century
Forming three-tier dumbwaiter. Of golden colored walnut, finely turned supports. Two small drawers in the front, one sliding above the other. Uncommon.
Width, 21 *inches; depth,* 18 *inches; height,* 30 *inches*

75-

[Number 143]

151. Small Rectangular Table of the Louis XVI Period
French, XVIII Century

In walnut, of fine surface condition. Drawer in front, small undertray, tapering supports of graceful graduation, terminating in contemporary copper sabots.

65-

Width, 18 *inches; depth,* 13 *inches; height,* 29 *inches*

152. Round Work Table of the Directoire Period
French, Late XVIII Century

80-

In golden-colored fruitwood, three supports with stretcher. The top lifting. Drawer with small pin cushion.

Diameter, 21 *inches; height,* 32 *inches*

250-

153. Linen Cupboard of Lemon Wood *French, XVIII Century*

A most delightful French creation of the Louis XVI period, in the English taste. Enriched with fillets of *marqueterie* in island woods. Mullioned and glazed doors.

Width, 51 *inches; depth,* 12 *inches; height,* 57 *inches*

[See illustration]

65-

154. High and Important Desk Armchair of the Directoire Period *French, Late XVIII Century*

Of very light fruitwood, square back, molded arms, canalated supports. Furnished with a silk *bourette* of the period in tones of green and gold on a *tête de nègre* ground.

150-

155. Large Desk Chair of the Louis XV Period
French, Mid-XVIII Century

Of very light walnut. The proportions are very fine and inviting and convey the feeling of an early Georgian model. The curved supports terminate in club feet. Furnished with red morocco.

156. Small Table of the Louis XV Period
French, Mid-XVIII Century

70-

Of golden-colored walnut, molded top, supports, and apron. Drawer in front. *Width,* 25 *inches; depth,* 18 *inches; height,* 28 *inches*

85-

157. Provençal Bergère of the Louis XVI Period
French, XVIII Century

Turned and fluted supports and rail. Furnished with a striped blue, rose, and yellow *bourette* of the time.

[Number 153]

EIGHTEENTH CENTURY PORTRAITS AND A CHINESE PAINTING

158. PORTRAIT OF A YOUNG MAIDEN WITH SQUIRREL
French, Mid-XVIII Century
Dressed in a quaint costume of the Louis XV period, with very tight fitting bodice with lace trimming. Her pet placed on her shoulder and held by long black ribbon. Contemporary gilded frame. This painting formed part of the property of the Choiseul family.
160-
31 *inches* x 25 *inches*
[See illustration]

159. BUST PORTRAIT OF MADAME DE FOLLEVILLE
French, Early XIX Century
30-
Sculptor's model in plaster of this celebrated *belle* of the Restauration. *Height,* 24 *inches*

160. PORTRAIT OF YOUNG LADY *French, Late XVIII Century*
25-
Of interest for its costume and manner of hairdress. In a black and gold frame of the period. 19 *inches* x 25 *inches*

161. PORTRAIT ON PANEL REPRESENTING A GENTLEMAN IN GALA ATTIRE *French, Early XIX Century*
30-
Of excellent quality and in a carved and gilded frame of the period.
28 *inches* x 22 *inches*

162. CHINESE GOUACHE ON RICE PAPER
Figure subjects in medallion. In a black and gold frame.
21 *inches square*
40-

163. PORTRAIT OF THE YOUNG BARONNE DE MONTFORT
French School, XVIII Century
90-
In a most delightful costume of the time and holding a toy in her hand. The expression of the child has a most captivating appeal. Pedigree appears on the back of the picture. 26 *inches* x 19 *inches*

164. SMALL PORTRAIT OF THE REGENT *French, Early XVIII Century*
65-
The youthful Regent is represented as a warrior bearing the baton of a marshal. Carved oval frame of the period.
27 *inches* x 21 *inches*

[Number 158]

PAINTED PAPER WAINSCOTS AND A CANVAS OVERMANTLE

165. Exceptionally Rare Series of Painted Paper
French, Early XIX Century
Representing the life of the wine growers. Personages and landscape of an infinite naïve charm and of enchanting polychromy.
25 lengths, about 60 running feet

[See illustration]

166. Painted Paper Panel *French, Early XIX Century*
Louis XVI and Madame de la Vallière. A delightful and naïve conception rendered in gay polychromy.
Width, 42 inches; height, 32 inches

167. Painted Paper Overdoor Representing one of the Labors of Hercules *French, Late XVIII Century*
Rare *grisaille* paper of the Directoire period applied to a green ground. *Width, 34 inches; height, 19 inches*

168. Exceedingly Curious Painted Canvas Overmantle of the Régence Period *French, Early XVIII Century*
An incident from the history of Montpellier. A judge seated at his desk. Before the table are two victims of miscarriage of justice holding the bird and cord emblems of freedom and captivity in their hands. Of a most imaginative and entertaining composition.

169. Painted Paper Panel in Grisaille
French, Late XVIII Century
With a representation from mythology.
Width, 28 inches; height, 35 inches

170. Important Panel of Painted Paper *French, XVIII Century*
A fine enrichment of a ceiling, painted in polychromy with festoons and arabesques on a cream ground.

171. Small Painted Paper Overmantel
French, Late XVIII Century
An attractive panel with personages drawn in the manner of the Directoire, on a blue ground. *Width, 30 inches; height, 33 inches*

172. Painted Paper Panel. *French, Early XIX Century*
With romantic personages in a romantic landscape. Painted in original color composition. *Width, 36 inches; height, 34 inches*

[Number 165]

[Number 165]

[Number 173]

EIGHTEENTH CENTURY FURNITURE

173. Pair of Fruitwood Bergères of the Directoire Period
French, Late XVIII Century
200 With baluster arm rests and supports finely turned. Back, seat, and returns covered with a contemporary rich rose-colored silk. Loose cushion.

[See illustration]

174. Small Liseuse or Book Table of the Louis XV Period
French, Mid-XVIII Century
55 In walnut of excellent surface. The returns pierced with hearts. Fluted supports.
Width, 19 inches; depth, 13 inches; height, 28 inches

175. Pair Small Footstools of the Directoire Period
French, Late XVIII Century
40- Of light colored pinewood, finely turned supports and other distinguished details. Furnished with a striped fabric of the period.

176. Small Tricoteuse Table of the Consulate
French, Early XIX Century
35- Of lemonwood and ebony, with two trays forming baskets. On tripod. *Diameter, 15 inches; height, 28 inches*

177. Small Tripod Guéridon of the Directoire Period
French, Late XVIII Century
35- Of light colored oak, round top.
Diameter, 17 inches; height, 28 inches

178. Small Guéridon of the Directoire Period

French, Late XVIII Century

50- Of very light fruitwood, square top with small drawer. Triangular undertray. *Width,* 12½ *inches, height,* 28 *inches*

179. Walnut Table of the Louis XV Period

French, Mid-XVIII Century

75- Of golden-colored walnut, gracefully curved supports. *Width,* 33 *inches; depth,* 24 *inches; height* 27 *inches*

180. Pair Small Walnut Chairs of the Directoire Period

French, Late XVIII Century

110- The backs with gilded lyres. Furnished with a contemporary old rose fabric on loose cushions.

181. Pair Small Walnut Chairs of the Directoire Period

French, Late XVIII Century

110- With lyre slightly varying in design, but doubtless by the same master cabinetmaker as the preceding.

[Number 182]

182. Child's Banquette of the Directoire Period

French, Late XVIII Century

60- Of fruitwood. The ends formed by balusters. Turned stretchers. Rushed and with cushion. Covered with contemporary fabric.

[See illustration]

183. Small Walnut Liseuse of the Louis XV Period

French, XVIII Century

80- Cabriole supports, pierced returns with one drawer. Of good surface. *Width,* 16 *inches; depth,* 13 *inches; height,* 29 *inches*

184. Small Chiffonier Table of the Louis XVI Period

French, XVIII Century

50- Of burl walnut, three drawers and false drawers on the side, tapering supports with bronze sabots. Original surface condition. *Width,* 15 *inches; depth,* 14 *inches; height,* 29 *inches*

185. Small Tricoteuse Table of the Directoire Period
French, Late XVIII Century

55- Of fruitwood. Top and undertray forming trough.
Width, 16 inches; depth, 12 inches; height, 27 inches

186. Fruitwood Centre Table of the Louis XV Period
French, XVIII Century

56- Molded top, shaped apron, curved supports.
Width, 27 inches; depth, 18 inches; height, 30 inches

187. Lady's Writing Table of the Louis XV Period
French, XVIII Century

60- In walnut. The shaped top with baguette, finely curved supports. Drawer on side.
Width, 25 inches; depth, 17 inches; height, 28 inches

LACQUER TRAYS AND MISCELLANEOUS OBJETS D'ART

35- 188. Very Fine Lacquered Tray *Venetian, XVIII Century*
Decorated in the manner of Le Prince, with Oriental scenes on a greenish ground.

189. Lacquered Tray of the Louis XV Period
Venetian, XVIII Century

40- Painted florally in brilliant tones on a green ground.

190. Barometer of the Louis XVI Period *French, XVIII Century*
Carved and gilded. The dial round. Cresting with birds, wings, and ribands. *Height, 33 inches; width, 19 inches*

55-

191. Pair Lacquered Tole Jardinières of the Directoire Period
French, Late XVIII Century

30- Of attractive form, decorated with palmette leaves on a mottled black and red ground. Small handles. Rare.

192. Hot Water Urn of the Louis XVI Period
French, XVIII Century

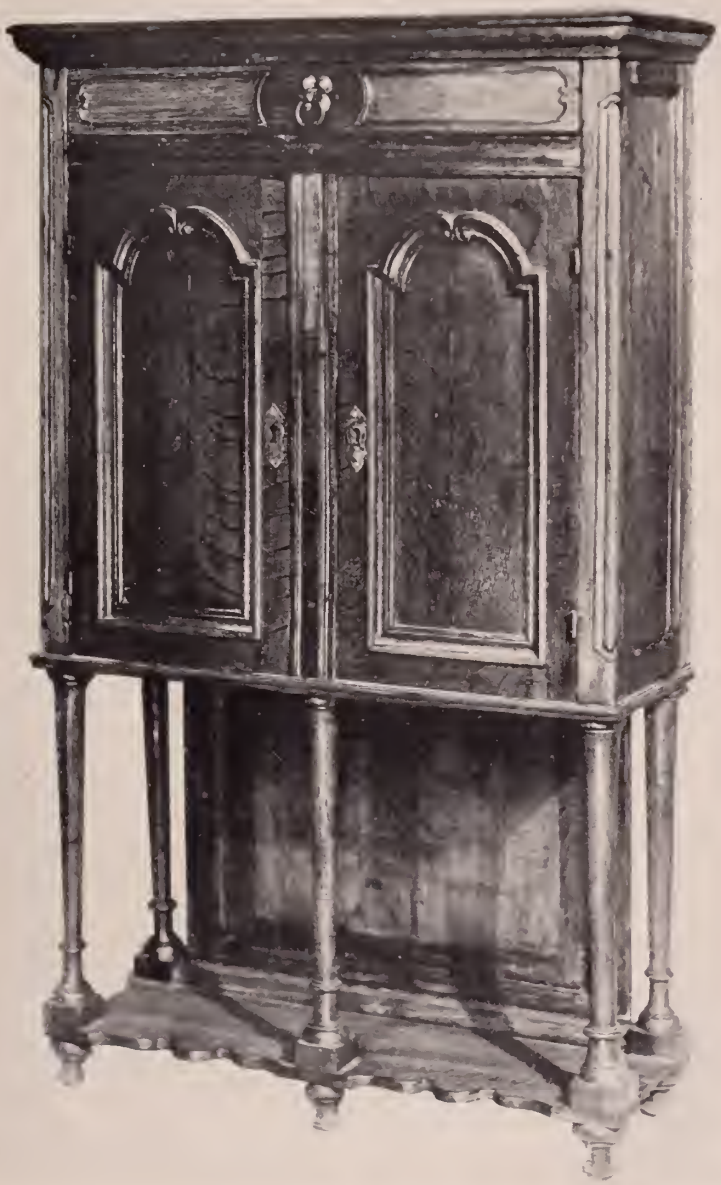
35- Of copper and of a very handsome form, with finely chased details.

FURNITURE AND LIGHTING FIXTURES

193. Unusual Small Cabinet on Stand
French, Early XVIII Century

130- The cabinet with two doors and one cornice drawer. The stand with slightly tapering columnar supports of rare design, reminiscent of the Renaissance. Of oak.
Height, 46½ inches; width, 29 inches; depth, 10½ inches

[See illustration]



[Number 193]

194. Small Liseuse or Book Table of the Louis XV Period
French, Mid-XVIII Century
In light fruitwood, the top and rails shaped, the sides with quatrefoil piercing. *Width,* 17 *inches; depth,* 11½ *inches; height,* 30 *inches*
55-

195. Small Guéridon of the Directoire Period
French, Late XVIII Century
Of mahogany and boxwood. Turned supports, on triangular base. The top baize covered. Attractive detail.
Diameter, 12 *inches; height,* 30 *inches*
25-

196. Rustic Chandelier of the Directoire Period
French, Late XVIII Century
Of enameled wood. A model of primitive charm resembling contemporary American creation. Has been wired for electricity.
30-

197. Rustic Chandelier of the Directoire Period
French, Late XVIII Century
Similar to the preceding.
25-

198. Pair Red Tole Lamps of the Directoire Period
French, XVIII Century
No globes. With chased bronze mounts and their contemporary globe.
100-

199. Pair of Carved Wood Candlesticks of the Louis XVI Period
French, XVIII Century
Of provençal workmanship, original white enamel, floral carving.
30-

200. Very Curious Hall Light of the Directoire Period
French, Late XVIII Century
Helmet-shaped and made of tole and copper.
30-

201. Louis XVI Small Chandelier of Painted Wood
French, XVIII Century
Hanging light formed by a bowl with three suspension chains. Of classic form and ornamentation. Decorated in green and gold.
25-

202. Pair of Carved and Gilded Candle Holders of the Régence Period *French, Early XVIII Century*
Unquestionably of French workmanship, considering the quality of sculpture and gilding.
30-

203. Carved Wood Chandelier of the Régence Period
French, XVIII Century
Decorated with acanthus leaves and pendants. Six arms, made of hard wood and enameled in gold and white with heightenings of blue.
75-

[END OF FIRST SESSION]

$ 1765-

SECOND SESSION

Friday, January 31, 1930 at 2:15 p.m.

Catalogue Numbers 204 to 403 Inclusive

FURNITURE OF THE EIGHTEENTH CENTURY

204. Small Liseuse or Book Table of the Louis XV Period
French, XVIII Century
Of fruitwood. Shaped top with gallery, supports exceedingly well curved, drawer in front.
75-
Width, 19 *inches; depth,* 14 *inches; height,* 27 *inches*

205. Delightful Small Guéridon of the Louis XV Period
French, XVIII Century
Of gold-colored cherrywood, the marble top rests on a tripod of unusual flatness. Probably of Grenoble make.
35-
Width, 17 *inches; height,* 32 *inches*

206. Small Etagère or Twin Bookshelf of the Louis XV Period
French, XVIII Century
Of fruitwood, two curved doors with *ajouré* stars on returns.
150-
Width, 20 *inches; depth,* 9 *inches; height,* 30 *inches*

207. Fruitwood Table of the Louis XV Period
French, XVIII Century
The top with rounded corners, cabriole supports with acanthus carved *pied de biche* terminations. Fine taper.
55-
Width, 28 *inches; depth,* 18 *inches; height,* 25 *inches*

208. Uncommonly Attractive Liseuse of the Louis XV Period
French, Mid-XVIII Century
Of fruitwood, attractively curved supports. The returns with trefoil piercings and drawer on one side.
105-
Width, 15 *inches; depth,* 11 *inches; height,* 30 *inches*

209. Rectangular Table of the Louis XV Period
French, Mid-XVIII Century
In walnut of excellent patina. Aprons of a particularly imaginative movement. *Pied de biche* volute supports.
110-
Width, 24 *inches; depth,* 19 *inches; height,* 28 *inches*

210. Provençal Armchair of the Louis XVI Period
French, XVIII Century
With low back, turned arm rests, supports and stretchers. The cushion furnished with a contemporary chintz.
140-

211. Small Guéridon of the Directoire Period

French, Late XVIII Century

Of mahogany, composed of a baluster of playful grace on an incurved platform base, very uncommon.

50-

Diameter, 22 inches; height, 28 inches

212. Small Encoignure of the Directoire Period

French, Late XVIII Century

70-

Of rich white cherrywood. The serpentine front enriched with lozenges of ebonized pearwood. Two shelves.

Width, 12 inches; height, 32 inches

213. Fruitwood Liseuse of the Louis XV Period

French, XVIII Century

Book table of graceful curve on aprons and supports. Small drawer in side. *Width, 21½ inches; depth, 14 inches; height, 32 inches*

145-

214. Small Walnut Table of the Louis XV Period

French, XVIII Century

65-

The top with marble, one drawer on side in shaped apron. Attractively curved supports.

Width, 20 inches; depth, 16 inches; height, 28 inches

215. Very Small Armchair of the Directoire Period

French, Late XVIII Century

65-

Of distinguished form, and light wood. Voluted fan back. Lotus leaves on arm crestings. Furnished with an interesting green fabric of the time.

216. Exceptional Liseuse or Book Table of the Louis XV Period

French, XVIII Century

150-

Of walnut, well curved on all sides, cabriole supports, returns with trefoil piercing and with one drawer. Gray St. Anne marble top.

Width, 19 inches; depth, 12 inches; height, 29½ inches

217. Small Fruitwood Table of the Louis XV Period

French, Mid-XVIII Century

Shaped apron, gracefully curved supports. Drawer in front.

100-

Width, 30 inches; depth, 20 inches; height, 24 inches

218. Suite of Six Small Fruitwood Chairs of the Louis XVI Period

French, XVIII Century

Of provençal make, imaginatively carved on splats with animals: camel, bear, elephant, etc. Rush seats. Turned underframing. An attractive breakfast set.

300-

[See illustration of three]

[Number 218]

219. Guéridon Tricoteuse of the Louis XVI Period

French, XVIII Century

60- In golden walnut, fluted supports on tripod. Basket furnished with old material. Lift top. *Diameter,* 16 *inches; height,* 30 *inches*

220. Walnut Liseuse of the Directoire Period

French, Late XVIII Century

45- Engaging bedside table of simple form, on turned supports, drawers in oval returns, fine surface condition.

Width, 60 *inches; depth,* 14 *inches; height,* 34 *inches*

221. Very Small Commode of Plum-tree Wood

French, XVIII Century

80- Two drawers with small fillets of *marqueterie,* and their original hardware. High shaped supports. White veined marble top. Uncommon. *Width,* 40 *inches; depth,* 20 *inches; height,* 32 *inches*

222. Small Chiffonier Table of the Louis XVI Period

French, XVIII Century

80- Of fruitwood. Three small drawers with their original button-shaped handle. Tapering supports with roulette sabots of the period.

Width, 12 *inches; depth,* 11½ *inches; height,* 29 *inches*

223. Walnut Table of the Louis XV Period

French, Mid-XVIII Century

110- Molded aprons, curved supports, one drawer in front forming rail.

Width, 23 *inches; depth,* 20 *inches; height,* 28 *inches*

224. Work Table of the Directoire Period

French, Late XVIII Century

105- The interior with mirror and compartments, one drawer in front, X-support. Gold-colored surface.

Width, 24 *inches; depth,* 19 *inches; height,* 30 *inches*

225. Pair White Cherrywood Armchairs of the Directoire Period *French, Late XVIII Century*

260- Of particularly lustrous golden surface. Tapering supports. The chair backs following the form of the sitter's body. Furnished with striped blue and gray moiré silk of the period.

Width, 13 *inches; depth,* 10 *inches; height,* 29 *inches*

[See illustration]

226. Small Oval Work Table of the Directoire Period

French, Late XVIII Century

110- With inlaid white marble top. Drawer in front, shaped supports with undertray. *Width,* 21 *inches; depth,* 16 *inches; height,* 22 *inches*

[See illustration]

[Number 225]

[Number 226]

[Number 225]

227. Small Encoignure of the Louis XV Period

French, Mid-XVIII Century

Of fruitwood. Two curved doors with molded top. Attractive in scale. *Depth, 19 inches; height, 35 inches*

110-

228. Small Guéridon of the Directoire Period

French, Late XVIII Century

35- Of light colored fruitwood, three supports, with round top and triangular undertray. *Diameter, 16 inches; height, 26 inches*

229. Walnut Table of the Louis XV Period

French, Mid-XVIII Century

On duck foot supports of very distinguished proportions. Golden-colored surface, one drawer. Shaped aprons.

110- *Width, 34 inches; depth, 35 inches; height, 30 inches*

230. Small Daybed of the Directoire Period

French, Late XVIII Century

90- The ends with palmettes, on square tapering supports. Of very beautiful walnut. *Width, 48 inches; depth, 24 inches*

90- 231. Small Guéridon of the Directoire Period

French, Late XVIII Century

Of golden-colored fruitwood, hexagonal top, broad apron with drawer. Triangular undertray.

Width, 16 inches; height, 30½ inches

EIGHTEENTH CENTURY LIGHTING DEVICES

80- 232. Pair Appliqués of the Directoire Period

French, Late XVIII Century

Of bronze. Very interesting models, composed of arm of putto supporting torchères.

90- 233. Pair Ormolu Candlesticks of the Louis XVI Period

French, XVIII Century

Finely chiseled with acanthus and beads, the base with ribands.

234. Pair Lacquered Tole Lamps of the Directoire Period
French, Late XVIII Century

Of brilliant red and gold, in their original state and with the shades of the period. *Height,* 14 *inches*

50-

235. Pair Small Silver Candlesticks of the Directoire Period
Late XVIII Century

Of columnar design. Hall-marked.

40-

236. Pair Bronze Candlesticks of the Directoire Period
French, Late XVIII Century

40- The stems forming caryatids, chiseled supports, excellent quality.

237. Four-arm Chandelier of the Directoire Period
French, Late XVIII Century

80- The lamps surmounted by a bowl of chased and gilded bronze.

238. Pair Small Candlesticks of the Louis XV Period
French, Mid-XVIII Century

110- The foot finely chased with floral garlands. The stems fluted. Most unusual bibelot.

239. Important Pair Ormolu Girandoles of the Régence Period
French, Early XVIII Century

90- Chased with acanthus foliation and bearing four arms each. Gilding of the period. Rare.

240. Small Chandelier of the Régence Period
French, Early XVIII Century

35- In its original green paint and gilded, enriched with acanthus leaves. Three chains.

[Number 241]

[Number 242]

EIGHTEENTH CENTURY FURNITURE

241. Tricoteuse Table of the Directoire Period

French, Late XVIII Century

Of very beautiful light wood, the underframing forming trough, fine *marqueterie* inlays, shaped support, excellent detail. One drawer.

Width, 18 *inches; depth,* 12 *inches; height,* 28 *inches*

[See illustration]

242. Very Uncommon Small Lectern Writing Table

French, Late XVIII Century

Of very rich surface formed by mahogany and lemonwood. Top forming easel. Bronze baguettes, false drawer on side.

Width, 18 *inches; depth,* 14 *inches; height,* 29 *inches*

[See illustration]

243. Small Guéridon of the Directoire Period

French, Late XVIII Century

Of light colored walnut, the square top with small gallery, two trays, and triangular stretcher. A most desirable provincial example.

65-

Width, 12½ inches; height, 29 inches

244. Walnut Liseuse of the Louis XVI Period

French, XVIII Century

85-

Book table with uncommon floral *marqueterie.* Tapering square supports. Drawer with contemporary escutcheon on front.

Width, 21 inches; depth, 16 inches; height, 30 inches

245. Walnut Table of the Louis XV Period

French, Mid-XVIII Century

Large drawer in front, shaped and molded apron, cabriole supports. Molded top. Very warm patina.

90-

Width, 35 inches; depth, 22 inches; height, 30 inches

246. Small Encoignure of the Louis XV Period

French, XVIII Century

55-

With two curved doors and three trays.

Width, 17 inches; depth, 10 inches; height, 29 inches

247. Suite of Six Breakfast Room Chairs of the Directoire Period

French, Late XVIII Century

255-

Of light fruitwood, shaped supports. The slip seats furnished with a *bourette* of the period.

248. Fruitwood Armchair of the Directoire Period

French, Late XVIII Century

An unusual model with its palmette ornamentation on arms. Columnar arm rests and seat with bow front. Very good surface condition. Furnished with a blue fabric of the period.

90-

249. Fireside Chair of the Directoire Period

French, Late XVIII Century

Of white cherrywood of particularly golden quality, forming 'gondole' finely tapering supports. Furnished with 'La Valliere' leather.

140-

250. Small Table of the Louis XVI Period

French, XVIII Century

85-

Three drawers with their old locks, finely turned supports. Marble top with small wooden gallery.

Width, 19 inches; depth, 13 inches; height, 29 inches

[Number 252]

[Number 251]

251. Black and Gold Lacquer Fire Screen of the Louis XVI Period *French, XVIII Century*
Frame of trestle form with shaped tray acting on rachet. Screen panel with old silk can be raised. In its original state.
Width, 15 *inches; height,* 31 *inches*

180-

[See illustration]

252. Half Moon Console Table of the Régence Period
French, Early XVIII Century
The type to be placed between windows. Of golden-colored walnut, molded and shaped apron. Curved and voluted supports. *Ronce royal* marble top.

120-

Width, 16 *inches; depth,* 11 *inches; height,* 28 *inches*

[See illustration]

253. Small Table of the Directoire Period

French, Late XVIII Century

Of walnut, and on finely turned supports. Small drawer in front. Of most distinguished proportions.

Width, 17 *inches; depth,* 13 *inches; height,* 29 *inches*

60-

254. Three-tier Raffraîchissoir of the Directoire Period

French, Late XVIII Century

Of golden-colored walnut, turned supports with their contemporary casters. Gray St. Anne marble top. Small drawer on side.

180

Width, 18 *inches; depth,* 18 *inches; height,* 29 *inches*

255. Uncommon Small Work Table of the Louis XVI Period

French, XVIII Century

Of burl elmwood, lifting top. Interior with mirror and compartments. Lyre supports. Concealed drawer in base.

100

Width, 21 *inches; depth,* 15 *inches; height,* 29 *inches*

256. Very Attractive Small Love Seat of the Louis XVI Period

French, Early XVIII Century

130-

With carved back, turned and fluted supports. Stretchers and arm rests carved.

257. Suite of Six Chairs of the Louis XVI Period

French, XVIII Century

En suite with the preceding.

540-

258. Small Banquette of the Louis XVI Period

French, XVIII Century

With finely canalated and turned supports and painted in white enamel. The seat furnished with striped flowers green and rose silk of the period.

120-

Width, 41 *inches; depth,* 13 *inches; height,* 19 *inches*

259. Console Table of the Louis XVI Period

French, XVIII Century

90-

Of walnut, molded apron, curved supports, large drawer in front. Molded top. *Width,* 37 *inches; depth,* 32 *inches; height,* 30 *inches*

260. Small Cabriolet Armchair of the Louis XVI Period

French, XVIII Century

In fruitwood, the back with carved flowers. Sloping arm rests rising from supports. Apron with flower garlands. Furnished with rose-colored silk of the period.

170-

261. Small Liseuse of the Louis XV Period

French, Mid-XVIII Century

Of light fruitwood, shaped top, the sides pierced with quatrefoil detail. The body ondulated on all sides.

110-

Width, 17 *inches; depth,* 12 *inches; height,* 23 *inches*

262. Small Guéridon of the Directoire Period

French, Late XVIII Century

Pair

In walnut, with three trays connected by tripod, round top. Triangular undertrays. *Diameter,* 17 *inches; height,* 28 *inches*

263. Walnut Table of the Louis XV Period

95-

French, XVIII Century

Of particularly attractive surface. Supports and apron molded and shaped. Drawer in front.

Width, 43 *inches; depth,* 24 *inches; height,* 30 *inches*

85- 264. Attractive Cake Table of the Directoire Period

French, Late XVIII Century

Of golden blond white cherrywood. The top with marble inserted. Drawer in front. Molded undertray, tapering square supports.

Width, 21 *inches; depth,* 18 *inches; height,* 29 *inches*

200- 265. Half Moon Table Bouillotte of the Louis XVI Period

French, XVIII Century

In golden walnut on five supports, finely turned. Top with baize. Unusual form and quality of wood.

Width, 44 *inches; depth,* 18 *inches; height,* 30 *inches*

[Number 266]

266. Small Commode of the Louis XV Period

French, XVIII Century

Of golden fruitwood. Two drawers with curved fronts, original mounts, attractively fluted supports terminating in *pieds de biche*. Paneled returns.

Width, 38 *inches; depth,* 22 *inches; height,* 34 *inches*

[See illustration]

267. Carved Wood Mirror of the Louis XVI Period
French, XVIII Century
The frame with olives and beads. Furnished with inserted borders of mirror. The cresting with *fleurettes.*
Width, 21 *inches; height,* 37 *inches*

160-

268. Mirror of the Louis XVI Period *French, XVIII Century*
Carved wood and gilded. The frame with husks and beads. The cresting of birds and emblems. *Width,* 29 *inches; height,* 50 *inches*

530-

269. Carved and Gilded Mirror of the Louis XVI Period
French, XVIII Century
The frame with husks and beads. The cresting with musical emblems, foliations, flowers, etc. *Width,* 22 *inches; height,* 40 *inches*

110-

270. Small Mirror of the Louis XVI Period
French, XVIII Century
Of carved wood and gilded. The pediment with foliations and ribands of beads and olives, with festoons of acanthus.
Height, 33 *inches; width,* 19 *inches*

90-

271. Small Trumeau Mirror of the Louis XVI Period
French, XVIII Century
Beaded frame with its old gilding. The overmantel painting representing a truant young maiden.
Height, 48 *inches; width,* 24 *inches*

150-

90- 272. Carved and Gilded Mirror of the Louis XVI Period
French, XVIII Century
Beaded frame. The cresting with de la Fontaine's fable of the fox and the stork, in skilful carving. Very uncommon.
Width, 18 *inches; height,* 28 *inches*

[Number 273]

273. Mirror of the Revolutionary Period *French,* 1792-1795
Of carved wood and gilded. The frame with beads and husk festoons descending on both sides of frame. The pediment with martial emblems. Original gilding. *Height,* 48 *inches; width,* 31 *inches*

310-

[See illustration]

FURNITURE OF THE EIGHTEENTH CENTURY

274. Small Chauffeuse Chair of the Directoire Period
Signed Delaunay *French, Late XVIII Century*
145— Roll back, fluted supports, with its original green and gray enamel. Covered with an old fabric of gold moiré and satin stripes.

275. Small Raffraîchissoir of the Directoire Period

French, Late XVIII Century

Of light gold walnut, turned supports. Gray St. Anne marble top. With its two contemporary tole linings. Small drawer.

Width, 18 *inches; depth,* 18 *inches; height,* 28 *inches*

276. Walnut Table of the Louis XV Period

French, XVIII Century

With shaped apron, drawer in front, canalated supports terminating in *pieds de biche.*

Width, 40 *inches; depth,* 24 *inches; height,* 28 *inches*

277. Important Writing Table of the Louis XV Period

French, XVIII Century

In golden walnut, gracefully curved supports, shaped apron and molded top. Drawer in front.

Width, 46 *inches; depth,* 29 *inches; height,* 29 *inches*

278. Very Beautiful Chiffonier Table of the Louis XVI Period

French, XVIII Century

Of two-toned fruitwood, incurved top, three molded drawers on front. Tapering square supports.

Width, 18 *inches; depth,* 14½ *inches; height,* 30½ *inches*

279. Game Table of the Louis XV Period

French, Mid-XVIII Century

Of very fine walnut. The shaped apron with four drawers. Curved supports. The top with baize pad.

Width, 34 *inches; depth,* 34 *inches; height,* 28 *inches*

280. Uncommon Liseuse of the Louis XV Period

French, XVIII Century

Of golden white cherrywood. Made in two parts, the lower a table with drawer forming return. Slightly curved *pied de biche* supports, gracefully shaped apron. The top forming hood with geometrical piercings on three sides. An admirable book table.

Width, 17 *inches; depth,* 12 *inches; height,* 29 *inches*

[See illustration]

281. Very Small Table of the Louis XVI Period

French, XVIII Century

Of most engaging scale. Drawer in front, tapering supports with fine canalation, with contemporary bronze sabots. Made of walnut.

Width, 13 *inches; depth,* 10 *inches; height,* 29 *inches*

[See illustration]

[Number 280]

[Number 281]

[Number 282]

282. Small White Cherrywood Dressing Table of the Louis XV Period *French, XVIII Century*

Forming *poudreuse*. The top with drop leaf with interior mirror. Small drawer in front and undertray. Delicate supports of attractive curve. *Width,* 15 *inches; depth,* 14 *inches; height,* 29 *inches*

180-

[See illustration on preceding page]

283. Provençal Child's Bed of the Louis XV Period *French, Mid-XVIII Century*

The sides molded and shaped, and enriched with acanthus foliation. Boldly curved and voluted supports. Fine scale. *Width,* 32 *inches*

100-

284. Small Chiffonier Commode of the Louis XVI Period *French, XVIII Century*

Five drawers with hollow moldings. Tapering square supports. *Width,* 22 *inches; depth,* 14 *inches; height,* 33 *inches*

150-

285. White Cherrywood Dumbwaiter of the Transition Period *French, XVIII Century*

80-

The apron with two drawers, furnished with pearwood lozenges. Two shelves. Cabriole supports. *Width,* 44 *inches; depth,* 15 *inches; height,* 39 *inches*

286. Rare Commode Chaise Percée of the Louis XV Period *French, Mid-XVIII Century*

105-

Of golden-colored walnut. Florally carved back, cabriole supports terminating in acanthus carved feet.

287. Small Game Table of the Louis XVI Period *French, XVIII Century*

90.

Finely turned supports. Molded apron. The top with baize. Drawer in front. Of golden-colored white cherrywood. *Width,* 24 *inches; depth,* 19 *inches; height,* 27 *inches*

288. White Cherrywood Liseuse of the Louis XVI Period
French, XVIII Century

A delightful small book table of golden surface. With tambour slide. Delicately turned supports. Undertray.

Width, 19 *inches; depth,* 12 *inches; height,* 30 *inches*

105-

289. White Cherrywood Bed of the Directoire Period
French, Late XVIII Century

Of exceedingly rich surface, the ends with detached columns surmounted by small urns. Original state.

110-

[Number 290]

290. Exceedingly Rare Game Carving Table of the Directoire Period *French, XVIII Century*

An object of most engaging appeal of very light fruitwood. The slab can be made to move up and downward. Stout columnar support with lifting contrivance. Shaped platform base.

Width, 39 *inches; depth,* 18 *inches; height,* 30 *inches*

135-

[See illustration]

291. Provençal Silk Bed Cover of the Louis XVII Period
French, XVIII Century
The fabric with white flowered stripes on a rose ground. Attractively quilted and lined with contemporary fabric.

60-

292. Small Provençal Bed Cover of the Louis XV Period
French, Mid-XVIII Century
Of white satin brocaded in the Chinese taste and attractively quilted. Lined with blue chintz of the period.

80-

293. Brocaded Chasuble of the Louis XV Period
French, XVIII Century
Of richly brocaded satin, ornamented with flowers. Galoon of fine gold.

40-

294. Chasuble of the Louis XV Period *French, XVIII Century*
Made of very fine Lyonese silk, brocaded with multicolored flowers on a green ground, with enrichments of gold. Fine gold galloons.

65-

295. Important Crimson Damask Hanging of the Louis XIV Period *French, Late XVII Century*
An altar hanging of a remarkably unfaded tonality. Sufficient yardage to make large bed cover.

120-

296. Important Cope of the Louis XV Period
French, XVIII Century
Brocaded in silver lamé and flowered on a white moiré ground. The orphreys in cloth of gold with flowers. Galoons and fringes in fine gold.

100-

297. Very Fine Aubusson Carpet of the Directoire Period
French, Late XVIII Century
Woven with naturalistic bouquets of flowers. Exceptionally decorative border. *About 99 inches by 120 inches*

850-

[Number 299] [Number 298]

FURNITURE OF THE EIGHTEENTH CENTURY

298. Important Armchair of the Régence Period
French, Early XVIII Century

Shield back of exceptional grace, the curve of the arm rest indicates the hand of a master. Under framing carved with *fleurettes*. Covered with old rose brocatelle.

250-

[See illustration]

299. Small Chauffeuse Chair of the Régence Period
French, Early XVIII Century

Of generous proportions, exceedingly fine taper of voluted cabriole supports, covered in contemporary green silk damask.

120-

[See illustration of detail]

300. Child's Armchair of the Consulate *French, XVIII Century*
Very beautiful light wood. The back slightly rolled. Arms and voluted supports gracefully shaped. Furnished with a contemporary striped blue and yellow fabric, loose cushion. Rare.

55-

301. Small Drop-leaf Guéridon of the Directoire Period
French, Late XVIII Century
70- Of walnut and mahogany. Undertray, and finely shaped supports.
Diameter, 26 inches; height, 29 inches

302. Small Mahogany and Walnut Table of the Directoire Period *French, XVIII Century*
85- With one door faced by a false curtain. Undertray. Supports finely turned. Countersunk white veined marble top.
Width, 17 inches; depth, 14 inches; height, 30 inches

303. Provençal Bed in Walnut of the Louis XV Period
French, XVIII Century
130- Of most attractive surface. Back and cabriole supports shaped and molded. *Width, 46 inches*

304. Uncommon Small Commode of the Louis XVI Period
French, XVIII Century
215- Of burl wood with *marqueterie* enrichment, two drawers. Escutcheons of the period.
Width, 20 inches; depth, 15 inches; height, 31 inches

305. Walnut Poudreuse of the Louis XV Period
French, Mid-XVIII Century
The top in three parts with interior mirror. Three drawers and one candle slide. Supports of attractive conolation with bronze sabots
150- of the period.

306. Two-tier Chiffonier Table of the Louis XV Period
French, Mid-XVIII Century
120- Three drawers in front with fillets of boxwood, the top with small wooden gallery. Undertray. Very attractively curved supports with well shaped rail.
Width, 18 inches; depth, 14 inches; height, 30 inches

[Number 307]

307. Graceful Small Armchair of the Directoire Period
French, Late XVIII Century

110— Of very light pinewood, uncommon form, fan back, arm rests and supports finely turned. Covered with a contemporary silk lampas, with designs by Prud'hon.

[See illustration]

CANVAS AND PAINTED PAPER SCREENS

308. Five-fold Painted Canvas Screen of the Régence Period
French, Early XVIII Century
Decorated with festoons, flowers, and arabesques.
Size per panel: Height, 63 inches; width, 22 inches

0-

309. Four-fold Painted Paper Screen of the Directoire Period
French, Late XVIII Century
50- Painted with temples of Eros and arabesques in maroon and blue on an ivory ground.

310. Painted Paper Four-fold Screen of the Directoire Period
French, Late XVIII Century
Decorated in repeating patterns with bird and volute arabesques in
65- tones of polychromy on an ivory ground.
Size per panel: Height, 67 inches; width, 22 inches

311. Painted Canvas Fire Screen of the Régence Period
French, Early XVIII Century
175- In three folds. Decorated with rocaille ornaments and landscapes. The back with green damask of the period.
Size per panel: Height, 78 inches; width, 23 inches

312. Small Painted Canvas Screen in Six Folds
French, XVIII Century
170- Gaily painted with birds and landscape.
Size per panel: Height, 55 inches; width, 22 inches

313. Five-fold Painted Paper Screen of the Louis XV Period
French, XVIII Century
150- On a blue ground with flower baskets, draperies, and birds. Old red galoon. *Size per panel: Height, 73 inches; width, 23 inches*

[Number 314]

314. Delightful Four-fold Plantation Screen With Marine
French, Early XIX Century

The background filled with a calm sea with sailing ships fully rigged. In the foreground in two compositions groups of planters and slaves engaged in peaceful pursuits in a West Indian background. Framed to form two paintings with gadrooned ornaments. Exceedingly rare and of great charm.

[See illustration]

450-

315. Six-fold Screen of the Louis XVI Period
French, XVIII Century

Representation of young shepherd. On a rose-colored ground. Marbled sub-basement.

280-

Size per panel: Height, 76 inches; width, 21 inches

316. Five-fold Screen of the Directoire Period
French, Late XVIII Century
Representing pastorals in tones of *grisaille;* attractive galloon. Sub-basement in tones of gold on a green ground.
Size per panel: Height, 74 *inches; width,* 22 *inches*

160-

317. Exceptionally Interesting Six-fold Painted Paper Screen of the Directoire Period *French, Late XVIII Century*
240- Decorated with imaginative pastorals in tones of *grisaille.* Interesting sub-basement and frieze.
Size of panel: Height, 77 *inches; width,* 22 *inches*

318. Three-fold Screen of the Directoire Period
French, Late XVIII Century
150- With Olympic representations, painted on paper in tones of *grisaille.* Exceedingly rare. *Size of panel: Height,* 67 *inches; width,* 22 *inches*

319. Five-fold Screen of the Directoire Period
French, Late XVIII Century
Depicting romantic scenes in landscape background in tones of *grisaille.* An exceptionally decorative screen.
190- *Size per panel: Height,* 77 *inches; width,* 19 *inches*

50- 320. Painted Paper Fire Screen *French, Early XIX Century*
With personages in *grisaille* on a green ground.
Width, 40 *inches; height,* 32 *inches*

[Number 322]

[Number 321]

EIGHTEENTH CENTURY FURNITURE INCLUDING A PAINTED ARMOIRE

321. Small Armchair of the Directoire Period
French, Late XVIII Century
Attractive form in fruitwood supports turned. Baluster arm rests, outcurved arms. Fan back with voluted side rails. Covered with a golden-colored imberline.

100-

[See illustration]

322. Small Bergère *French, XVIII Century*
Of light colored walnut. The back molded, the arms of an attractive curve, the supports voluted in a manner reminiscent of the seventeenth century. Furnished with loose cushions in striped Utrecht velvet of the period.

110-

[See illustration]

323. Pair Provençal Fruitwood Armchairs

French, XVIII Century

330- Slat backs of unusually graceful type. Finely turned supports. The loose cushions with a rose damask of the period. Rush seats.

324. Master Cabinetmaker's Needlework Armchair of the Louis XV Period *French, XVIII Century*

210- Of excellent walnut surface. Carved shield back and carved rail. The contemporary needlework on a beige ground.

325. Very Small Stool for Coiffeuse of the Louis XVI Period

French, XVIII Century

110- Of light colored walnut. The rails shaped and carved with acanthus, fine fluted supports. Furnished with a jade green silk.

326. Small Armchair of the Louis XV Period

French, Mid-XVIII Century

135- Of walnut. The woodwork of particularly delicate construction with the shield back finely molded. Curved supports and arm rests. Furnished with a green brocatelle of the period.

327. Small Lowboy of the Louis XVI Period

French, XVIII Century

145- Of very light fruitwood, wooden top, mounded drawer front in shaped apron, rosetted handles.

Width, 44 *inches; depth,* 24 *inches; height,* 33 *inches*

328. Secrétaire à Abattant of the Louis XVI Period

French, XVIII Century

150- Of very light golden-colored walnut. Cornice drawer. Uncommon arrangement of three doors, below drop leaf, molded stiles with fine canalations, turned supports. Interior with drawers.

Width, 38 *inches; depth,* 70 *inches; height,* 56 *inches*

329. An Extraordinary Painted Armoire of Parisian Workmanship *French, Mid-XVIII Century*

350- Of particularly gay and whimsical character of decoration. The front with two doors, each panel with upper and lower landscape vignettes, surrounded by an exquisite flower urn volute and bird composition on a *tête de négre* ground. The centres with portraits of young ladies in Louis Quinze costumes.

Width, 47 *inches; depth,* 22 *inches; height,* 77 *inches*

[See illustration]

[Number 329]

330. Small Painted Paper Panel *French, Late XVIII Century*
La rencontre. The scene takes place on the old Boulevards of Paris and in front of the Théâtre des Variétés.
Width, 33 inches; height, 26 inches

70-

331. Rare Painted Paper Overdoor with Scenes from Molière
French, Late XVIII Century
70- Most attractive composition, rendering scenes from 'Le Bourgeois Gentilhomme' and 'Le Malade Imaginaire'.
Width, 32 inches; height, 38 inches

332. Small Painted Paper Overdoor *French, XVIII Century*
160- With representation in polychromy of landscapes with personages. The old windmills are particularly entertaining. Exceedingly rare.
Width, 50 inches; height, 12 inches

333. Series of Classic Paper of the Directoire Period
French, Late XVIII Century
50- Representing *Merveilleuse* in medallion on a blue-gray ground.
12 *lengths, about* 27 *running feet*

334. Series of Painted Paper of the Directoire Period
French, Late XVIII Century
35- With small *fleurettes* on a blue ground.
10 *lengths, about* 23 *running feet*

335. Series of Marine and Landscape Paper from the Provence
French, Early XIX Century
550- Exquisitely painted with view of entrance into the harbour of Marseilles and with pastorals. 21 *lengths, about* 42 *running feet*

[See illustration]

[Number 335]

336. Delightful Small Armchair of the Transition

French, Third Quarter XVIII Century

The back forming medallion with riband, turned and fluted arms, front rail carved. Furnished with an uncommon flowered fabric on an ivory ground.

337. Uncommon Game Table of the Régence Period

French, XVIII Century

Of golden-colored walnut, shaped and molded on all sides. Boldly curved cabriole supports. Two drawers on the sides.

Width, 35 inches; depth, 25 inches; height, 29 inches

338. High Lady's Desk of the Régence

French, Early XVIII Century

Of very beautiful walnut, the sides and the front carved in relief. Fitted interior, uncommon model.

Width, 25 inches; depth, 13 inches; height, 41 inches

339. Small Commode Chiffonier of the Louis XVI Period

French, XVIII Century

In fruitwood with lines of boxwood and ebony *marqueterie.* Three small drawers, wooden top.

Width, 25 inches; depth, 13 inches; height, 31 inches

340. Provençal Armchair of the Louis XVI Period

French, XVIII Century

The frame in fruitwood. High back supports and stretchers turned. Furnished with rose-colored damask of the period.

341. Small Chiffonier Table of the Louis XV Period

French, Mid-XVIII Century

Of fruitwood. Three small drawers and small drawer at side. Also candle slide in front. Top with small gallery, cabriole support.

Width, 19½ inches; depth, 14 inches; height, 29 inches

[Number 342]

342. Pair Finely Carved Corner Consoles of the Louis XVI Period *French, XVIII Century*
In its original two-toned enamel. The apron with triple flutings and marguerite rosettes. Single support, exquisitely tapering, gadrooned and with carved superimposed member. White veined marble top.
440. *Width, 22 inches; depth, 16 inches; height, 36 inches*

[See illustration]

343. Pair Armchairs of the Directoire Period *French, Late XVIII Century*
260.
Of sturdy proportions, made of very light fruitwood. Curvilinear arms, gadrooned apron, turned and carved supports. Covered with a contemporary sea-green fabric. Fine surface condition.

344. Very Fine Drop-leaf Desk of the Louis XVI Period

French, XVIII Century

The chiffonier front paneled with ebonized lines. Most elaborate interior. The work done in mahogany, pallisandre, and walnut.

Width, 36 inches; depth, 16 inches; height, 54 inches

150-

345. Small Armchair of the Louis XV Period

French, Mid-XVIII Century

150-

Of light colored walnut, the supports gracefully curved, the back and front rail carved with *fleurettes*. Furnished with a striped silk of the period. The frame in its original state.

400-

346. Bergère with Swan Arm Rests of the Consulate

French, XVIII Century

Handsome and inviting model of light colored walnut, forming 'gondole'. The arms in the shape of swans' necks. Furnished with a contemporary mauve and old gold fabric.

347. Walnut Commode of the Louis XVI Period

French, XVIII Century

120

Of pure classicist style. Three drawers with their contemporary hardware. Fluted stiles and finely turned supports. Gray St. Anne marble top. *Width, 45 inches; depth, 21 inches; height, 33 inches*

348. Small Bergère of the Directoire Period

French, Late XVIII Century

210-

Of golden-colored fruitwood, fan back, turned arm rests and supports. Loose cushion. Furnished with old gold satin. The free standing balusters of arm rests are particularly engaging.

[Number 349] [Number 350]

349. Poudreuse Chair or Desk Chair of the Directoire Period
French, Late XVIII Century
The form called 'corbeille'. Of very rich light fruitwood, flaring supports. Covered in a sea green leather of the period. Uncommon.
225-
[See illustration]

350. Important Palissandre Wood Table of the Louis XIV Period
French, Late XVII Century
Composed of six turned balusters of compressed and bulbous design. Shaped pendant. Front with one drawer. In a most unusual state of preservation. Museum example.
Width, 30 inches; depth, 20 inches; height, 28 inches
[See illustration]

351. Small Banquette for Poudreuse of the Louis XV Period
French, XVIII Century
Of walnut. Molded and shaped rail, fluted supports. Furnished with cherry and gold brocatelle of the period. Uncommonly useful example.

352. Important Walnut Armchair of the Régence Period
French, XVIII Century

Of generous proportions, the shield back particularly handsome, with floral carving. Curved arms, canalated supports. Furnished with old rose brocatelle of the period.

353. Small Armchair of the Louis XV Period
French, XVIII Century

With uncommonly attenuated back, of a delightfully pronounced waist-line. The back carved with flowers; curved supports. Furnished with a contemporary Lyonese brocade of a floral pattern on a green ground.

354. Pair Small Armchairs of the Directoire Period
French, Late XVIII Century

Of very delightful form, outcurved arms on baluster arm rests, boat front rail. Furnished with a striped moiré silk of the period.

355. Small Half Moon Console Table of the Louis XVI Period
French, XVIII Century

Of fruitwood. The apron fluted as well as supports. Unusually good detail. Gray St. Anne marble top.
Width, 21½ *inches; depth,* 12 *inches; height,* 28½ *inches*

356. Small Guéridon of the Louis XV Period
French, Mid-XVIII Century

A delightful example of golden-colored cherrywood. Small drawer in side. Remarkably fine detail of supports and movement of top. Undertray. *Width,* 18 *inches; depth,* 14 *inches; height,* 29 *inches*

[See illustration]

357. Liseuse or Book Table of the Louis XV Period
French, XVIII Century

In light walnut, shaped aprons. Fretted returns, cabriole supports.
Width, 19 *inches; depth,* 13 *inches; height,* 32 *inches*

[See illustration]

358. Very Uncommon Liseuse or Book Table of the Louis XV Period *French, XVIII Century*

Of fruitwood and very imaginative in form. Boldly curved supports with volute terminations. The returns *àjouré* with a heart.
Width, 16 *inches; depth,* 17 *inches; height,* 31 *inches*

[See illustration]

[Number 357]

[Number 358]

[Number 356]

MARBLE MANTELPIECES AND ANDIRONS

359. Bleu Turquin Marble Mantelpiece of the Louis XV Period
French, Mid-XVIII Century
Curved frieze, with floral motif. The uprights with rounded corners enriched with acanthus in low relief.
Width, 59 inches; depth, 11 inches; height, 40 inches

360. White Marble Mantelpiece of the Directoire Period
French, Late XVIII Century
The frieze with urn. Stiles fluted.
Width, 61 inches; depth, 12 inches; height, 40 inches

361. White Marble Chimneypiece of the Louis XVI Period
French, XVIII Century
The frieze with carved bowl, fluted stiles.
Width, 60 inches; depth, 11 inches; height, 42 inches

362. Two Tone Marble Chimneypiece of the Directoire Period
French, Late XVIII Century
The frieze with covered urn. Shelf of white marble.
Width, 57 inches; depth, 11 inches; height, 37 inches

363. Very Fine Pair Andirons of the Louis XV Period
French, XVIII Century
The rare *chinoiserie* type, in bronze of a beautiful patina. Museum example.

364. Very Small Pair Andirons of the Louis XVI Period
French, XVIII Century
Of excellent detail, the small balusters above canalated supports.

365. Pair Andirons of the Louis XV Period *French, XVIII Century*
Characteristic *rocaille* example of acanthus and flowers.

366. Pair Bronze Andirons of the Directoire Period
French, Late XVIII Century
The columnar pilasters with bacchic figures in bas relief. The upper part forming antique lamp.

367. Pair Andirons of the Louis XVI Period
French, XVIII Century
Of bronze, representing oriflame urns, excellent patina.

368. Pair Gilded Bronze Andirons of the Louis XVI Period
Of very fine quality, composed of amours rendering homage at the altar of love. Contemporary gilding.

[370] [369] [371]

EIGHTEENTH CENTURY FURNITURE INCLUDING CHILD'S FURNITURE

369. WALNUT GUÉRIDON TRICOTEUSE *French, Late XVIII Century*
Bulbous turned support on tripod. The basket furnished with a rose-colored fabric. Lifting top. Interior lift drawer with pin-cushion. *Diameter, 15 inches; height, 33 inches*

85-

[See illustration]

370. VERY CURIOUS SMALL GUÉRIDON WORK TABLE OF THE DIRECTOIRE PERIOD *French, Late XVIII Century*
Of very light wood, the top forming coffre with cushion top furnished with old silk. Turned support, terminating in incurved tripod platform base. *Width, 9 inches; depth, 5 inches; height, 29 inches*

100-

[See illustration]

371. SMALL WALNUT GUÉRIDON OF THE DIRECTOIRE PERIOD *French, Late XVIII Century*
Forming ash tray. Slender turned tapering support terminating in triangular incurved platform base. Gilded and chased bronze mount. Rare model. *Diameter, 10 inches; height, 29 inches*

100-

[See illustration]

372. Fruitwood Canapé of the Directoire Period

French, Late XVIII Century

Delightful model of Provençal workmanship. The backs with Tudor rose palmette design, furnished with silk *bourette* of the period. Of a very rare and uncommon type.

100-

373. Fruitwood Canapé of the Directoire Period

French, Late XVIII Century

Similar to the preceding.

160-

374. Pair of Large Desk Armchairs of the Directoire Period

French, Late XVIII Century

120- Of opulent proportions and of particularly lustrous light wood. Back with molded rails, tapering supports, shaped arms, covered with antique satin.

375. Bergère and Footstool of the Directoire Period

French, Late XVIII Century

140- Of white cherrywood and harmonizing with the preceding. Slightly curved front rail, uncommon lotus motif on arm rests, loose cushion.

376. Small Drawing Room Suite of the Directoire Period

French, Late XVIII Century

160- Of golden-colored white cherrywood, curulic form, with back with carved antefix, covered with an old fabric of stripes on a green ground. Composed of two side chairs and two arm chairs.

[Number 378] [Number 377]

377. Child's Guéridon of Burl Wood *French, Late XVIII Century*
Most unusual object with round top and turned support on triangular base. Original state. *Diameter, 15 inches; height, 16 inches*

240.

[See illustration]

378. Very Rare Child's Bergère of the Directoire Period
French, Late XVIII Century

130.

Of golden white cherrywood, tapering supports, molded arms. Furnished with antique red damask.

[See illustration]

379. PAIR OF PORTRAITS *Henri Blot of Nantes, French: XVIII Century*
LE MARQUIS ET LA MARQUISE D'AUX, NÉE DE CHATILLON. The two young aristocrats are attired in Louis XV costumes, and are depicted half length and seated. The marquise in a gown of blue panne velvet with voluminous sleeves and lace ruffs. With her right hand she toys with the folds of her gown. Her whimsical countenance is crowned by her coiffure brushed tightly back and adorned by a jewel. The marquis in orchid velvets richly embroidered on borders and sleeves, also with lace ruffs. One can see the very interesting chair back of a trellised pattern. On the back of the canvas appears the history of the painting in contemporary writing. Carved and gilded frames of the period. Dated 1767. 40 *inches* x 33 *inches*

300-

[See illustration]

380. PORTRAIT OF LOUIS XV *French, XVIII Century*
Sanguine engraving, in a carved and gilded frame of the period.
30 *inches* x 24 *inches*

100-

381. PORTRAIT OF THE REVOLUTIONARY PERIOD
French, Late XVIII Century
Pastel. Representing a member of the Convention with a tense expression characteristic of the time. 27 *inches* x 24 *inches*

50-

382. PORTRAIT OF A YOUNG MAIDEN WITH PIGEONS
French, XVIII Century
Engaging pastel of the Louis XVI period. In contemporary gilded frame enriched with sunbursts and beads. 24 *inches* x 19 *inches*

150-

383. PORTRAIT OF A LADY OF QUALITY *French, XVIII Century*
Most interesting for her robe of blue silk and headdress of great originality. Carved and gilded frame of the period.
28 *inches* x 22½ *inches*

30-

384. STILL LIFE *Italian School: XVIII Century*
Representing a fruit-filled basket. *Canvas:* 22 *inches* x 29 *inches*

20-

385. PORTRAIT OF THE YOUTHFUL BARONNE DE GRAVES
French, Early XIX Century
Represented holding a school diploma in her hand. Carved and gilded frame of the period. 25½ *inches* x 22 *inches*

12-

386. STILL LIFE BY BAGEINES *Bergamese School: XVII Century*
Characteristic canvas of this remarkable North-Italian decorator. The composition of jewel caskets, musical instruments, draperies, etc., in contemporary frame. 31 *inches* x 37½ *inches*

20-

[Number 379]

387. Marine Canvas of the French School
In a carved wooden and gilded frame. 29 *inches* x 39 *inches*

100-

388. Flower Painting on Canvas *Italian, Early XVIII Century*
Very fine decoration of rich polychromy on a black ground. In a molded and gilded frame of the period. 33 *inches* x 26½ *inches*

50-

389. St. Magdalene in an Attitude of Prayer *XVII Century*
In contemporary molded and gilded frame. 30 *inches* x 25½ *inches*

20-

390. Small Still Life with Landscape Background
North Italian, Early XVIII Century
An attractive decorative composition, giving the effect of blue camaien. Frame of the period. 17 *inches* x 21 *inches*

15-

391. Still Life *Italian School: XVII Century*
Gay composition of fruit in an ebonized carved wood frame of the period. *Canvas:* 23 *inches* x 31 *inches*

10-

392. Pair of Landscapes and Marines
Attributed to Lacroix de Marseilles, French: XVIII Century
Overdoors or overmantels of charming quality.
Size of each: Height, 25½ *inches; length,* 39 *inches*

50-

393. Portrait of Young Lady Playing Guitar
French, XVIII Century
Pastel on paper in its carved and gilded frame of the period.
19 *inches* x 16 *inches*

55-

394. Portrait of a Maiden of the Romantic Era
French, Early XIX Century
Represented with a doll in her arms. Gilded frame of the period.
29 *inches* x 24 *inches*

50-

395. Portrait of Madame de Montrond *French, Late XVIII Century*
On canvas, in a gilded frame of the period. 25 *inches* x 21 *inches*

25-

396. Pastel Portrait of a Youthful Vicomte de Manheulle
French, Early XIX Century
Engaging likeness, of the Empire. 23 *inches* x 18 *inches*

50-

397. Portrait of Turgot *French, XVIII Century*
An interesting likeness painted in medallion with molded and gilded frame of the period. 23 *inches* x 19 *inches*

25-

398. PORTRAIT OF THE YOUTHFUL BARONNE D'AMECOURT
French, XVIII Century

Wearing earrings and locket. Most attractive likeness of the Louis XVI period in its fine contemporary frame, with husks and beads.

70-

Canvas: 19 *inches* x 16 *inches*

399. CANVAS OF EXCEPTIONAL COSTUME HISTORIC INTEREST
French, Late XVII Century

Representing the game of blind man's buff, played in the Park of Fontainebleau. A decoration of infinite charm.

110-

Canvas: 41 *inches* x 50 *inches*

400. FLOWER PAINTING IN CARVED WOOD FRAME
Italian, Early XVIII Century

The canvas of a flower-filled vase of brilliant tonality. The gilded and carved frame of the period with pediment representing bird and flower garland. *Height,* 24 *inches; width,* 19 *inches*

50-

401. NINE BLACK AND WHITE PICTURES
French, XVIII and Early XIX Century

Including engraving of gallant subject in pallisandre wood frame and set of eight lithographs representing the *châteaux* of the Loire in their old mahogany frames. 20½ x 24 *inches and* 25 x 18½ *inches*

Pair

402. TWO PAIRS OF ENGRAVINGS *XVII and XVIII Centuries*

Comprising pair with African views in their own gilt frames and pair with views of Rome in their own mahogany frames.

12 50

403. FOUR SMALL EGLOMISÉ PAINTINGS OF THE RESTAURATION
French, Early XIX Century

Representing the Four Seasons. Naive and decorative composition in black and gold frame of the period.

40

Size of each: 15 *inches* x 12 *inches*

[END OF SECOND SESSION]

$ 26457 50

THIRD SESSION

Saturday, February 1, 1930 at 2:15 p.m.

Catalogue Numbers 404 to 603 Inclusive

TOLE, PORCELAIN, AND OTHER ORNAMENTS

404. Pair Very Fine Painted Tole Jardinières
French, Late XVIII Century
Decorated with sphinxes and festoons in green, gold, and garnet ground.

80-

405. Pair Flower Vases of Paris Porcelain
French, Late XVIII Century
In the form of buckets on claw supports. Small covers.
Height, 5 inches

60-

406. Pair Small Paris Porcelain Vases of the Directoire
French, Early XIX Century
With mythological subjects in soft tones on a gold ground.
Height, 10 inches

60-

407. Pair Small Lacquered Tole Vases of the Directoire Period *French, Late XVIII Century*
Decorated in gold with motives from the antique on a red ground. Claw supports. Original linings.

70-

408. Pair Urn-shaped Vases of the Consulate
French, Early XIX Century
Of Paris porcelain, decorated with landscapes on a gold ground.

100-

409. Fountain and Bowl of Lacquered Tole
French, Early XIX Century
Attractive example of this decorative type of hall ornament. Representing melon with foliage, appearing cut, one slice missing. The bowl also represents the foliage of the plant.

35-

410. Important Hot Water Urn of Painted and Lacquered Tole
French, Late XVIII Century
An exceptionally fine ornament, japanned in green and with motives of the neo-Greek era. Handles and faucet of gilded bronze and finely chased.

150-

411. Bronze Table Centre of the Louis XV Period
French, XVIII Century
An exquisite small bibelot, silver plated, the balusters adorned with acanthus foliation. Glass top. *Width, 26 inches; depth, 20 inches*

50-

412. Pair Red Lacquer Tole Vases of the Directoire Period
French, Late XVIII Century
Enriched with gilded flowers and musical instruments. Lion's claw supports. Plinth painted green.

100-

413. Pair Very Fine Paris Porcelain Vases of the Directoire Period *French, Late XVIII Century*
On a gold ground. Decorated with pastorals in most agreeable tones.

90-

414. Pair Paris Porcelain Vases of the Directoire Period
French, Early XIX Century
Oviform, and with figure subjects in colors on a gold ground.

100-

FURNITURE OF THE EIGHTEENTH CENTURY INCLUDING A COLLECTION OF COMMODES

415. Uncommon Marquise of the Directoire Period
French, Late XVIII Century
The back with twin urns formed by pierced bulbous bodies of palm leaves called 'Montgolfier'. Sloping arms, turned supports. Furnished with its old rush on seat. *Width, 26 inches*

130-

[See illustration opposite]

[Number 415] [Number 416]

416. Small Armchair *French, XVIII Century*

Rare model of the Louis XVI period and covered with white enamel with moldings in blue. Shaped and molded back and arms. Dies with small rosettes. Furnished with silk of the period. Loose cushion.

135 [See illustration]

417. Pair Very Small Provençal Armchairs *French, XVIII Century*

In rich light wood. Imaginatively contorted arm rests on baluster supports. Loose cushions, triple slat backs of unusual design. Covered with a delightful *toile de Jouy,* designed with *fleurettes.*

220 -

418. Small Poudreuse of the Louis XV Period

French, XVIII Century

Of golden-colored white cherrywood. The top in three parts with mirror. The interior furnished with old leather. Three drawers in front. Attractively shaped supports.

Width, 30 *inches; depth,* 17 *inches; height,* 28 *inches*

110-

419. Fireside Armchair of the Régence Period

French, XVIII Century

240- Of walnut. Molded apron with carved enrichments. Arms and supports curved. The cushion furnished with blue moiré silk of the period.

420. Rare Small Armoire of the Directoire Period

French, Late XVIII Century

Two doors, one cornice drawer. Claw supports. Carved festoons and enrichment. Handsome walnut model.

190- *Width,* 38 *inches; depth,* 18 *inches; height,* 62 *inches*

421. Walnut Game Table of the Louis XV Period

French, XVIII Century

The molded top with four pivoting trays for lamps. Molded apron. Four drawers. Finely carved and curved supports. Very uncommon.

80- *Diameter,* 34 *inches; height,* 29 *inches*

422. Very Small Guéridon of the Louis XVI Period

French, XVIII Century

90 On mahogany, the top with small drawer lifting on ratchet. Canalated supports, terminating in tripod.

Width, 21 *inches; depth,* 15 *inches; height,* 31 *inches*

423. Burl Walnut Work Table of the Directoire Period

French, Late XVIII Century

Octagonal top on hinges disclosing an interior of eighteen compartments with small covers. Attractive model, with trough undertray.

120- *Width,* 23 *inches; depth,* 13 *inches; height,* 26 *inches*

[Number 424]

424. Very Interesting Pine Drop-leaf Table
French, Mid-XVIII Century
Of golden-colored pinewood. Curious V-shaped stretcher and contorted supports. Two extension flaps. The top with leather pad. Probably a draftsman's table.
140- *Width, 33 inches; depth, 21 inches; height, 31 inches*

[See illustration]

425. Armchair of the Directoire Period
French, Late XVIII Century
Of golden walnut, shaped arms and curved supports, with *pied de biche* terminations. Rail with shell and garland carved in low relief. Furnished with a floral bouquet, crested by birds on an old yellow silk.
150-

426. Needlework Walnut Stool for Poudreuse of the Régence Period *French, Early XVIII Century*
120- Of excellent surface condition; supports, apron, curved. Furnished with needlework on a black ground.

427. Small Poudreuse of the Louis XV Period

French, Mid-XVIII Century

Of white cherrywood with inlays of pallisandre in narrow fillets. The top in three parts, three drawers in front, curved apron and supports. Uncommon. *Width,* 31 *inches; depth,* 18 *inches; height,* 28 *inches*

80-

428. Small Chiffonier Table of the Louis XV Period

French, Mid-XVIII Century

180- Of white cherrywood with inlays of pearwood, two drawers, original handles, top with small wooden gallery, curved supports with chased bronze sabots. *Width,* 23 *inches; depth,* 17 *inches; height,* 29 *inches*

429. Interesting Decorated Guéridon of the Directoire Period

French, Late XVIII Century

Decorated on a cream ground with martial subjects. Columnar supports. On tripod. Lacquered green with arabesques in the classic taste. *Radius* 28 *inches; height,* 24 *inches*

90-

430. Half Moon Game Table of the Louis XV Period

French, Mid-XVIII Century

175- An exceedingly curious example of burl elmwood. The folding top on the interior with drawer containing 'pot', and in the centre with movable panel for lamp. Curved supports.

Width, 50 *inches; depth,* 25 *inches; height,* 31 *inches*

431. Carved and Gilded Mirror of the Louis XVI Period

French, XVIII Century

The frame with beads and husks. The cresting with very finely carved foliations and flowers. *Width,* 21 *inches; height,* 39 *inches*

432. Carved and Gilded Mirror of the Régence Period

French, Early XVIII Century

70- The pediment with acanthus foliation.

433. Carved Wood Mirror of the Louis XVI Period

French, XVIII Century

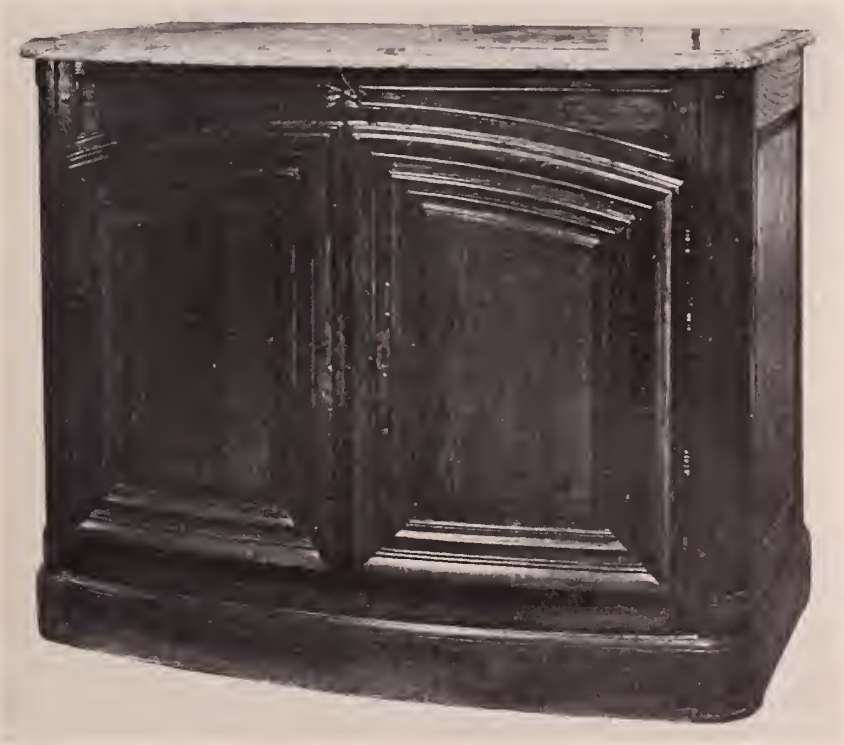
100- Finely gilded, the frame with beads, the frame with musical emblems and festoons. *Width,* 20 *inches; height,* 35 *inches*

434. Carved and Gilded Mirror of the Louis XVI Period
French, XVIII Century
The cresting with *fleurs de lys* and festoons.
Width, 23 *inches; height,* 47 *inches*

140-

435. Very Fine Carved and Gilded Mirror of the Louis XVI Period *French, XVIII Century*
The frame with husks and beads. The cresting with emblems.
Width, 25 *inches; height,* 46 *inches*

180-



[Number 436]

436. Small Buffet from a Hunting Lodge of the Régence Period *French, Early XVIII Century*
An unusual model, of oak. Two doors sturdily molded, rounded corners. Gray St. Anne marble top.
Width, 43 *inches; depth,* 23 *inches; height,* 35 *inches*

200-

[See illustration]

[Number 437]

437. Rare Game Table of the Louis XV Period

French, XVIII Century

150-

Of golden-colored fruitwood, two drawers, the apron with uncommon molding. Finely fluted *pied de biche* support, carved with acanthus.

Width, 29½ *inches; depth,* 29½ *inches; height,* 28 *inches*

[See illustration]

438. Fruitwood Bed of the Revolutionary Period

French, Late XVIII Century

With detached columns and finely turned supports. The back with marguerite rosettes. The ends with cockades of the Revolution. Very attractive surface. *Width, 43 inches*

110-

439. Important Console Table of the Louis XV Period

French, XVIII Century

Curved on front and sides, and enriched with fretted shell. Curved supports with carved ornamentation.

230- *Width, 49 inches; depth, 21 inches; height, 31 inches*

440. Rare Applewood Poudreuse of the Louis XV Period

French, Mid-XVIII Century

The top in three parts with interior mirror. Three drawers and candle slide in front. Cabriole supports of delightful taper, engaging movement of top which has a particularly fine surface.

Width, 31 inches; depth, 19 inches; height, 30 inches

441. Important Armchair of the Louis XIV Period

French, Early XVIII Century

Of walnut and of the most inviting proportions, shaped and carved back, curved supports with *pied de biche* terminations. Shell carved front rail, molded returns. Furnished with leather.

266-

442. Walnut Secretaire of the Louis XVI Period

French, XVIII Century

125- The form called 'guillotine'. Two doors beneath, two glazed doors above. The interior with contemporary pad and small drawer.

Width, 36 inches; depth, 15 inches; height, 71 inches

[Number 443] [Number 444]

443. Important Armchair of the Régence Period
French, Early XVIII Century
Molded back, curved and molded arms and arm rests. Invitingly large seat. Furnished with an old green brocade.

[See illustration]

500-

444. Large and Fine Armchair of the Régence Period
French, Early XVIII Century
250- Of walnut, the backs with flowered cresting carved in relief. Curved supports carved at the knee crestings, serpentine rails. Exceedingly fine model. Covered in old brocade.

[See illustration]

445. Breakfast Table of Classic Design

French, Late XVIII Century

A delightful Directoire model of rich white cherrywood and of oval form. The tapering supports terminating in sabots and casters.

Width, 41 *inches; depth,* 34 *inches; height,* 29 *inches*

130-

446. Folding Half Moon Table of the Directoire Period

French, Late XVIII Century

Of graceful attenuated form. Oval when unfolded. Very rich light colored walnut.

130-

Length, 54 *inches; depth,* 29 *inches; height,* 29½ *inches*

447. Console Table of the Louis XV Period

French, XVIII Century

Of walnut in its original state. Three sides entirely molded, the front forming drawer with carved shell. Attractively curved *pied de biche* supports.

160-

Width, 35 *inches; depth,* 22 *inches; height,* 30 *inches*

448. Small Elmwood Chiffonier Table of the Louis XV Period

French, XVIII Century

Of very warm surface condition. Three drawers in front and one on side. Candle slide. Entirely curved and on cabriole supports.

60-

Width, 19 *inches; depth,* 13 *inches; height,* 30 *inches*

449. Pair Uncommon Armchairs of the Directoire Period

French, Late XVIII Century

Of richly figured mahogany. The backs with fillets of *marqueterie,* shaped supports and arms. Furnished with old velvet in tones of gold.

160-

449A. Pair Mahogany Side Chairs of the Directoire Period

French, Late XVIII Century

En suite with the preceding.

60-

[Number 450]

[Number 451]

450. Small Table of the Louis XV Period *French, XVIII Century*
Of most attractive detail. Drawer on side, top with baguette. Gracefully curved supports. Fruitwood of excellent surface.
Width, 20 *inches; depth,* 15 *inches; height,* 27 *inches*

155-

[See illustration]

451. Lady's Very Small Writing Table of the Louis XVI Period
French, XVIII Century
Top with baguette, drawer on front, tapering fluted and square supports. *Width,* 26 *inches; depth,* 19 *inches; height,* 27 *inches*

65-

[See illustration]

452. Palissandre Wood Commode of the Louis XVI Period
French, XVIII Century
Characteristic Neo-classic example with four drawers, bearing their contemporary mounts. Fluted stiles. Veined white marble top.
Width, 55 *inches; depth,* 22 *inches; height,* 38 *inches*

150-

453. Important Block-front Commode of the Régence Period

French, XVIII Century

Of remarkable purity of design. Three drawers with their original hardware. Volute supports. Returns paneled. Made of fruitwood.

Width, 51 inches; depth, 25 inches; height, 88 inches

250-

454. Small Applewood Commode of the Régence Period

French, Early XVIII Century

Block front of a particularly fine type. Three small drawers and one bottom drawer. Original mounts of baroque design. Exceedingly rare model.

370-

Width, 39 inches; depth, 24 inches; height, 32 inches

455. Walnut Commode of the Louis XVI Period

French, XVIII Century

Three drawers with molded fronts and contemporary handles. Fluted stiles, turned supports. Gray St. Anne marble top.

130-

Width, 42 inches; depth, 23 inches; height, 35 inches

456. Applewood Commode of the Transition

French, Third Quarter XVIII Century

Of golden surface, curved in front. Two drawers with moldings and furnished with bronze rings of the period. Voluted cabriole supports. *Width, 64 inches; depth, 24 inches; height, 35 inches*

250-

457. Small Commode of the Louis XVI Period

French, XVIII Century

Of golden white cherrywood. Two drawers and molding and contemporary bronze mounts. Square tapering supports, fluted and terminating in bronze sabots.

90-

Width, 44 inches; depth, 23½ inches; height, 35 inches

458. Very Small Commode of the Louis XVI Period

French, XVIII Century

Of figured fruitwood and of very good form. White marble top; two drawers with contemporary hardware. High tapering supports.

220-

Width, 28½ inches; depth, 15 inches; height, 29 inches

[Number 459]

459. Fruitwood Commode of The Régence Period

French, Early XVIII Century

An impressive example, probably of Parisian cabinetry. The front with two drawers and contemporary hardware. The returns molded, the bottom rail elaborately carved and fretted in the rocaille taste. Four high supports terminating in *pieds de biche*.

Width, 49 *inches; depth,* 23 *inches; height,* 35 *inches*

300.

[See illustration]

EIGHTEENTH CENTURY MIRRORS

460. Carved and Gilded Mirror of the Louis XVI Period

French, XVIII Century

The gilding on its old gray enamel. The frame with beads and ribands. Cresting with emblems. *Width,* 23 *inches; height,* 27 *inches*

130

461. Carved Wood Mirror of the Louis XVI Period

French, XVIII Century

Gilded and enriched with pearls, olives, and large husks on frame. The cresting with emblems. Very good example.

Width, 25 *inches; height,* 42 *inches*

155

462. Superb Mirror of the Louis XVI Period

French, XVIII Century

The frame with beads and husks. The cresting with oriflame urn and laurels. *Width,* 24 *inches; height,* 41 *inches*

180

463. Carved and Gilded Mirror of the Louis XVI Period
French, XVIII Century

150- Of exceptional quality. The cresting with musical instruments and foliation. *Width,* 24 *inches; height,* 48 *inches*

464. Trimeau Mirror With Marine of the Louis XVI Period
French, XVIII Century

190- Carved and gilded, and with beads and husks on frame. The over-mirror painting with seascape and landscape background.
Width, 33 *inches; height,* 70 *inches*

465. Important Mirror of the Louis XVI Period
French, XVIII Century

340- Of carved wood and gilded. The pediment with urn framed by olive branches. The frame with meander ear brackets bearing mirror inserts. *Width,* 23 *inches; height,* 45 *inches*

[See illustration]

[Number 465]

466. Carved and Gilded Mirror of the Régence Period
French, Early XVIII Century
The corners with foliations. The pediment with dolphins, flower vase, and birds. Uncommon. *Width, 31 inches; height, 63 inches*

125-

467. Very Important Overmantel Mirror of the Louis XVI Period *French, XVIII Century*
Carved wood and gilded. The cresting with martial emblems and foliation. *Width, 34 inches; height, 72 inches*

320-

468. Very Fine Mirror of the Louis XVI Period
French, XVIII Century
A creation of a Parisian carver. Frame with foliations. The pediment with a fruit, leaf, and flower filled coupe and pine cones carved on a green lacquered ground. Remarkable example.
Width, 20 inches; height, 24 inches

140-

469. Magnificent Overmantel Mirror of the Louis XVI Period
French, XVIII Century
400-
Of carved wood and with its original gilding. The pediment with flowers and garlands of laurel leaves.
Width, 30 inches; height, 60 inches

470. Large and Important Mirror of the Louis XVI Period
French, Mid-XVIII Century
190-
The frame with beads and acorn pendants. The pediment with musical emblems in festoons. *Width, 29 inches; height, 56 inches*

[Number 471]

EIGHTEENTH CENTURY FURNITURE

471. Remarkably Fine Console Table of the Régence Period
French, Early XVIII Century

Of most opulent curves. The arched apron in front with rocaille ornament carved in low relief. Bold cabriole supports. Fine detail of molding. Of walnut. Old shaped and molded rose-colored marble top. *Width, 55 inches; depth, 24 inches; height, 30 inches*

3,75-

[See illustration]

472. Half Moon Buffet of the Louis XVI Period
French, XVIII Century

The front with two doors. Serving slide and cornice drawer. Fluted stiles, dies, and intersecting bars. Contemporary steel hardware. Very pure in form.

Width, 43 inches; depth, 15 inches; height, 35 inches

380-

473. Small Hunt Breakfast Table of the Régence Period
French, Early XVIII Century

Of light walnut, with shaped and curved apron, molded on all sides. Curved supports terminating in *pieds de biche*. *Ronce royal* marble top. *Width, 53 inches; depth, 23 inches; height, 31 inches*

474. Fruitwood Secrétaire of the Louis XVI Period
French, XVIII Century

Of the type called *à abattant*. One drawer above, desk flap and two drawers beneath. Fluted stiles, finely turned supports. Gray St. Anne marble top. Of excellent scale.
Width, 30 inches; depth, 15 inches; height, 39 inches

475. Mahogany Bouillotte Table of the Louis XVI Period
French, XVIII Century

Very fine turned and fluted supports terminating in bronze sabots and casters. White veined marble top with gallery. Exceedingly desirable. *Diameter, 26 inches; height, 27 inches*

476. Rare Small Centre Bed of the Louis XVI Period
French, XVIII Century

Of walnut. Fluted stiles, attractively turned and fluted supports. Carved enrichments. Furnished with the contemporary blue fabric. Exceedingly usable.

477. Walnut Day Bed of the Directoire Period
French, Late XVIII Century

The two ends with twin fiddle backs, tapering supports, good surface. Furnished with a fabric of the period.

[Number 478]

478. Very Fine Lit de Repos of the Régence Period
French, Early XVIII Century

Resting on eight handsome voluted supports. High voluted arms. Furnished with an old salmon-colored *bourette*. Loose cushions. Remarkable example of this most decorative period of French furniture. Two bolsters. *Length, 75 inches; width, 26 inches*

600

[See illustration]

479. Very Fine Lit de Repos of the Régence Period
French, Early XVIII Century

Similar to the preceding.

500

PAINTED CANVAS AND PAPER SCREENS

480. Six-fold Screen of the Directoire Period
French, Late XVIII Century

Of painted paper with 'Incroyables' in groups on a blue ground. The back with paper painted sanguine and black.
Size per panel: Height, 62 inches; width, 21 inches

525

481. Exceptional Small Five-fold Screen of the Louis XIV Period
French, Early XVIII Century

Painted paper, covered with flowers and branches on a gray blue ground. The back with draperies in *grisaille*. Exceedingly rare.
Size per panel: Height, 53 inches; width, 20½ inches

55

482. Painted Six-fold Sreeen of the Directoire Period
French, Late XVIII Century

With landscapes and architecture in tones of sanguine. Very desirable. *Size per panel: Height, 63 inches; width, 20 inches*

210

483. Important Six-fold Painted Paper Screen of the Louis XV Period *French, XVIII Century*

With boldly painted flowers on a blue ground. Sub-basement in *grisaille* after Vernet. Reverse painted blue and black.

484. Very Large Five-fold Painted Paper Screen of the Louis XV Period *French, XVIII Century*

The folds are shaped and decorated with polychromed flowers on a blue ground. The reverse with galoon and painted in *grisaille*. Rare.

485. Four-fold Painted Canvas Screen of the Louis XVI Period *French, XVIII Century*

Of great costume, historic, and architectural interest and excellent draftsmanship, with representation of personages in delightful costumes and extravagant hairdresses of the period. With a background of the monuments of Paris. Sub-basement marbled. Museum example.

[See illustration]

FURNITURE OF THE EIGHTEENTH CENTURY INCLUDING NEEDLEWORK EXAMPLES

486. Small Walnut and Needlework Firescreen *French, Late XVIII Century*

The screen panel in silk with a flower bouquet in polychromy on a plain ground. *Width, 20 inches; height, 33 inches*

487. Walnut Bed of the Louis XV Period *French, XVIII Century*

Of an exquisitely simple design. Molded back, cabriole supports. Very uncommon. *Width, 40 inches*

488. Painted Marquise of the Directoire Period *French, Late XVIII Century*

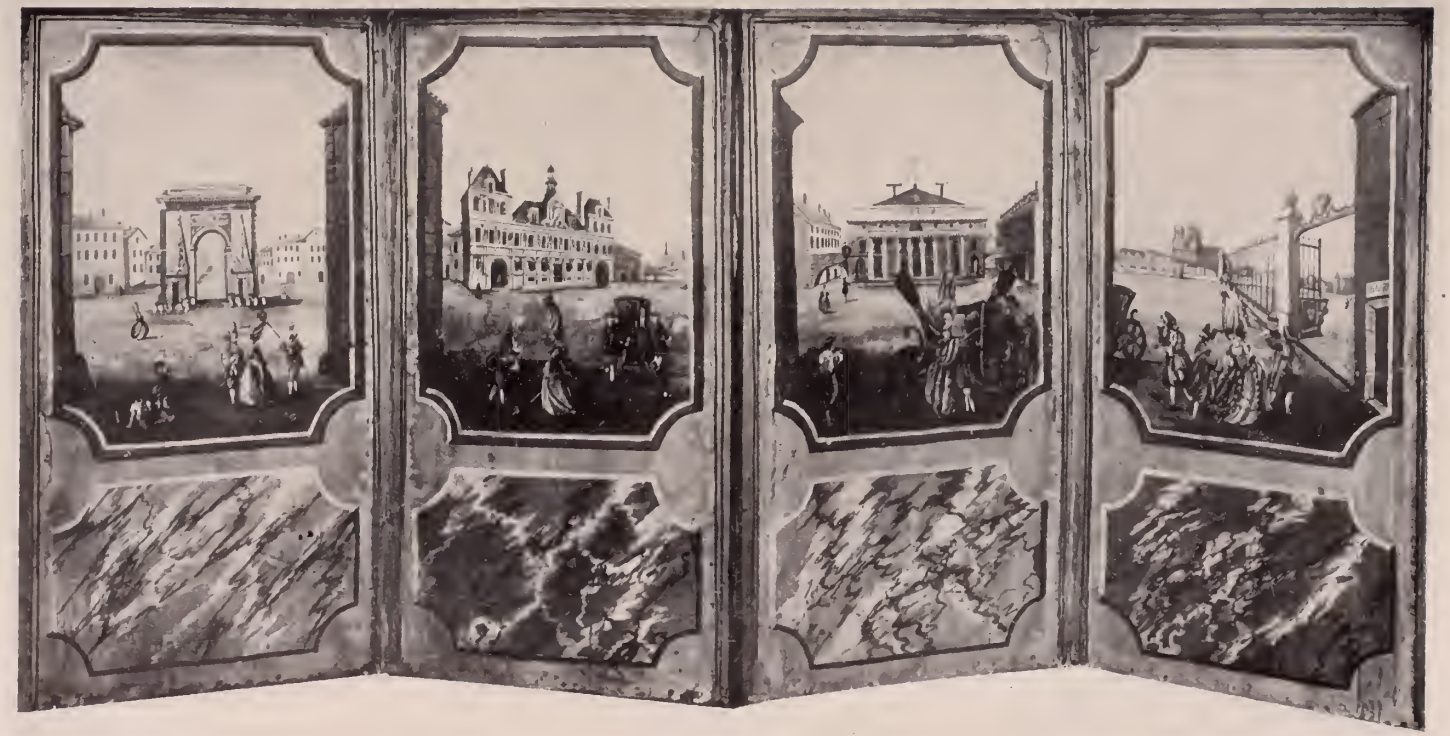
The back carved. Supports and arms attractively turned. Original color. Furnished with blue-gray imberline of the period. Rare model.

489. Very Small Commode of the Louis XVI Period *French, XVIII Century*

Two drawers, fine *marqueterie* inlays, fluted supports, handles with bas-reliefs of Roman emperors, gray St. Anne marble top. *Width, 31 inches; Depth, 21 inches; Height, 31 inches*

490. Magnificent Commode of the Louis XVI Period *French, XVIII Century*

In very beautiful fruitwood. Three gently molded drawers enriched with brass fillets. Leonine ring handles, fretted gallery with trellis. *Width, 49 inches; depth, 22 inches; height, 39 inches*



[Number 485]

491. Small Book Case of the Louis XVI Period

French, XVIII Century

200- Of golden-colored walnut. Two glazed doors with panels beneath panes. Fluted stiles.

Width, 27 *inches; depth,* 12 *inches; height,* 39 *inches*

[Number 492]

492. Walnut Table of the Louis XIV Period

French, Late XVII Century

120- With one drawer in shaped front, curved *pied de biche* supports. Exceptional saltire-wise underframing.

Width, 35 *inches; depth,* 24 *inches; height,* 30 *inches*

[See illustration]

493. Exceptional Pair Armchairs of the Louis XVI Period

French, XVIII Century

Of fruitwood, arched backs of gracefully incurved 'waist', outcurved arms, turned supports. Covered with a very fine green and rose brocaded moiré of the period.

500-

494. Walnut Buffet of the Louis XVI Period

French, XVIII Century

Of very light colored wood, the front with two doors. The apron shows a very dignified movement. Gray St. Anne marble top.

Width, 53 inches; depth, 21½ inches; height, 37 inches

125-

495. Marqueterie Commode of the Louis XVI Period

French, XVIII Century

Of satinwood, with inlays of meanders in holly and pearwood. Hardwood with urn. Tapering supports, gray St. Anne marble top. Probably of Grenoble make.

Width, 42 inches; depth, 21 inches; height, 33 inches

225-

496. Buffet of the Louis XV Period

French, Mid-XVIII Century

Of light colored walnut. The two doors with 'Flemish' molding. The apron delightfully carved with floral branches. Top of *Rouce royal* marble. In very fine state.

Length, 54 inches; depth, 23 inches; height, 36 inches

210-

497. Handsome Dining Table of the Directoire Period

French, Late XVIII Century

Oval, golden-white cherrywood. Six tapering supports with bronze sabots and casters.

Width, 54 inches; depth, 46 inches; height, 30 inches

140-

498. Fruitwood Poudreuse of the Louis XV Period

French, XVIII Century

Of unusual form. Curved supports, three drawers and candle slide in front. Top in three parts. Interior mirror.

Width, 29 inches; depth, 16 inches; height, 30 inches

175-

[Number 499]

499. Remarkable Pair X Armchairs of the Directoire Period
French, Late XVIII Century

760-

Of richly light colored fruitwood, turned arms, curved arm rests, flaring supports terminating in claw feet. The back formed by a very narrow rectangular panel, giving the chairs an air of infinite grace. The seats furnished with an old rose-colored faille.

[See illustration]

500. Suite of Six Mahogany Chairs of the Directoire Period
French, Late XVIII Century

180-

The back in the form of the hat of an 'incroyable'. With finely carved shell. The supports gracefully shaped. Furnished with a blue and yellow fabric of the time.

501. Pair Very Fine Medallion Armchairs of the Louis XVI Period *French, XVIII Century*

340-

Back and arm rests molded, supports fluted. Furnished with a blue-green silk velvet of the period. The frames are painted green and gold, slightly varying in color.

502. Medallion Canapè of the Louis XVI Period
French, XVIII Century

270-

En suite with the preceding.

503. Lady's Desk of the Louis XV Period *French, XVIII Century*

250-

Of the 'donkey back' type. Made of very light colored walnut, and handsomely curved on all sides. The front with three drawers, contemporary hardware. The gracefully shaped interior with original leather pad.

504. Small Lit de Repos of the Directoire Period

French, Late XVIII Century

Of light colored walnut. The ends with triple ovals, carved with marguerites. Shaped supports. Furnished with fabric of the period.

120-

505. Fruitwood Day Bed of the Directoire Period

French, Late XVIII Century

The ends with triple ornaments of marguerites, carved and fretted. Excellent proportions. Furnished with old fabric.

110-

506. Recamier Day Bed of the Directoire Period

French, Late XVIII Century

275- Delightful model, painted blue and gray. Rolled ends. Bulbously turned supports. Covered with contemporary brocade. Almost identical to model used by Madame Recamier in her poses for portraits. Two bolsters. *Length, 74 inches; width, 25 inches*

[See illustration]

[Number 506]

507. Impressive Console Table of the Régence Period

French, XVIII Century

Richly carved with rocaille motives and undulated on three sides. In its original enamel. *Ronce royal* marble top, of fine quality.

Height, 33 *inches; width,* 44 *inches; depth,* 20 *inches*

200

508. Secretary Commode of the Louis XV Period

French, Mid-XVIII Century

Of the rare block-front type. Three curved and molded drawers with the original rosetted hardware. Pendent apron of uncommon form, voluted cabrioles. The desk interior of considerable interest.

225

Width, 40 *inches; depth,* 19 *inches; height,* 41 *inches*

509. Fruitwood Commode of the Régence Period

French, XVIII Century

300

Of the rare high type. Made of very light walnut, the curved front with two long drawers and on gracefully arched supports. Stiles faintly molded, also knees with bas-relief ornamentation. Uncommon hardware.

510. Pair Walnut Armchairs of the Louis XVI Period

French, XVIII Century

560

Canalated arms of exceptionally good form, supports also finely fluted. Furnished with a turquoise-blue silk brocade of the period. Original surface condition.

511. Mahogany Console Table of the Louis XVI Period

French, XVIII Century

700

Of a very pure classic style suggestive of Saulnier. Half moon shaped with drawer in front. Finely turned and fluted supports. 'Rognon' undertray. Contemporary mounts. Gray St. Anne marble top. *Width,* 42 *inches; depth,* 18 *inches; height,* 35 *inches*

[Number 512]

512. Pair Very Fine Chauffeuse Side Chairs of the Régence Period *French, Early XVIII Century*

High chairs of remarkably fine scale. Shaped front rails, molded in an unusual manner, the backs and seats entirely covered with a cherry-colored silk brocatelle on an old-gold ground.

[See illustration]

513. Walnut Writing Table of the Louis XV Period

French, Mid-XVIII Century

Four-sided, two drawers, the top with fine Morocco pad. Gently tapering cabrioles with sabots of cabochon design.

Width, 47 *inches; depth,* 23 *inches; height,* 29 *inches*

325

514. Mahogany Commode of the Louis XVI Period

French, XVIII Century

Of very beautiful figured wood called 'Acajou moucheté', and unusual for its symmetry in paneling. Four drawers of which two are small, rounded and fluted stiles, finely turned supports with very small canalation. White veined marble top. Fine hardware with urns.

Width, 45½ *inches; depth,* 22½ *inches; height,* 35½ *inches*

310

515. Small Lit de Repos of the Louis XVI Period

French, XVIII Century

Of very light walnut, rolled arms. Turned and fluted supports. Rails with small carved central motives. Furnished with floral silk of the period. Very good quality and fine detail.

225

516. Delightful Pair Armchairs of the Directoire Period

French, Late XVIII Century

Of light golden-colored white cherrywood. Square backs, molded stretchers, arm rests molded, tapering supports with wood sabots. Furnished with the silk *bourette* of the Restauration, designed with griffons facing a vase, in tones of green and yellow on a *tête de nègre* ground.

200

517. Painted Commode of the Louis XVI Period

French, XVIII Century

Of Provençal workmanship and inspired by the designs of Piranesi. The original decoration of apple-green with flower garlands and neo-Renaissance motives. Two drawers, curved supports. Rare example in excellent state of preservation.

Width, 19 *inches; depth,* 13 *inches; height,* 32 *inches*

150

[Number 518]

518. Pair Exceptionally Fine Carved Side Chairs of the Louis XVI Period *French, XVIII Century*

The backs shield-shaped, gracefully incurved and following the form of the sitter. The seat with serpentine front rail, rosettes dies, and elaborately leaf carved and fluted supports. Covered in exquisite blue velvet of the period.

420-

[See illustration]

519. Small Decorated Encoignure of the Louis XV Period

French, XVIII Century

An exceptional piece in the Venetian taste and of a particularly imaginative design of a flower-filled vase in colors on an ivory ground. *Radius, 32 inches; height, 35 inches*

500-

520. Pair of Window Seats with Original Needlework

French, XVIII Century

380- Rare pair of X models of the Consulate in light colored fruitwood, the seats and arm pads furnished with their own needlework on an old-red ground. Turned under framing.

521. Pair Small Cabriolet Armchairs of the Louis XV Period

French, Mid-XVIII Century

170- Opulent seat, imaginatively shaped back with floral carving, arms and supports curved. Furnished with a mustard-yellow brocatelle of the period.

522. Fruitwood Lit de Repos of the Louis XVI Period

French, XVIII Century

185- Of very good quality, molded and carved rails enriched with wreaths. Six spade foot supports. Furnished with a handsome imberline of the period on loose cushions.

523. Small Silver Cupboard of the Louis XVI Period

French, XVIII Century

190- Of golden walnut. Two paneled doors beneath, and two drawers. Fluted stiles, turned supports. Exceedingly rare.

Width, 39 inches; depth, 17 inches; height, 69 inches

[Number 524]

524. Pair Small Cabriolet Armchairs of the Louis XV Period
French, XVIII Century

Of walnut. Shaped shield backs. Serpentine front rails and arm rests, curved supports. Excellent detail of molding. Backs, seats, and arm pads furnished with rose silk of the period.

400_

[See illustration]

525. Pair Small Bonne Femme Armchairs of the Louis XVI Period
French, XVIII Century

100_ In original gray enamel, arm rests, supports and stretchers turned. Furnished with an attractive flowered chintz of the period.

526. Important Provençal Commode of Walnut
French, XVIII Century

Three drawers, with attractively shaped fronts. Hardware of the period. Volute supports. The bottom rail carved in a most engaging manner. *Width, 50 inches; depth, 25 inches; height, 40 inches*

200_

527. Pair Important Provençal Bergères *French, XVIII Century*

With high backs and large seats. Free standing baluster arm rests of particularly careful design. Finely turned supports. Furnished with an old cherry and gray brocade and attractively trimmed. Models of great charm.

560_

528. Small Decorated Encoignure of the Louis XVI Period
French, XVIII Century

In two parts, the upper part with a door enriched with two motives in the Venetian taste, representing Italian landscapes in the manner of Hubert-Robert, in tones of aubergine on a green ground; the lower part forming table and decorated with garlands. Delightful example. *Width, 16 inches; height, 34 inches*

180-

529. Magnificent Pair Armchairs of the Louis XV Period
French, Mid-XVIII Century

750-

Of a most imaginative shield back type. Fine light wood with original surface condition, the seat of generous proportions. Note the skilful *fleurette* carving. Furnished with brocade of the period.

[Number 530]

530. Important Pair Régence Armchairs
French, Early XVIII Century

580-

Of walnut, on gracefully voluted supports, fluted arm rests, shaped front rails. Furnished with old-rose brocatelle of the period.

[See illustration]

531. Handsome Commode of the Louis XVI Period
French, XVIII Century
Of fruitwood, two drawers, furnished with contemporary handles. Rails carved. Finely turned high supports.
200-
Width, 47 inches; depth, 23 inches; height, 22 inches

532. Suite of Six Fruitwood Breakfast Chairs of the Directoire Period *French, Late XVIII Century*
Tapering supports, uncommon back with floreations, carved in low relief. Slip seats furnished with a fabric of the period.
270-

533. Small Provençal Lit de Repos of the Louis XVI Period
French, XVIII Century
The ends with twin lyres and flower garlands, carved in low relief, tapering supports. Furnished with an old wall print. A most attractive day bed for small drawing room.
225-

534. Semainier Chiffonier in Fruitwood of the Louis XVI Period
French, XVIII Century
With six drawers, with wood molding. Fluted stiles. Contemporary bronze hardware. White veined marble top.
300
Width, 36 inches; depth, 18 inches; height, 62 inches

535. Exceptionally Fine Small Commode of the Louis XVI Period
French, XVIII Century
Of walnut, the blocked front with two curved drawers, steel marks of an unusual type, high *pied de biche* supports. *Ronce royal* marble top. *Width, 37 inches; depth, 22 inches; height, 33 inches*
260-

536. Important Buffet of the Régence Period
French, Early XVIII Century
With two doors, finely molded. Carved supports and underframing enriched with great care. Note the particularly skilful handling of the acanthus. *Width, 49 inches; depth, 21 inches, height, 34 inches*
225

537. Pair Very Fine Standing Encoignures of the Louis XVI Period *French, XVIII Century*
Each with double doors, canalated supports, interior painted green.
160-
Width, 22 inches; height, 28 inches

538. Rare Small Table of the Louis XV Period

French, XVIII Century

Of golden-colored walnut. The supports of an exceptionally delicate taper. The apron carved with shell. *Pied de biche* terminations.

Width, 24 inches; depth, 20 inches; height, 28 inches

[See illustration]

539. Pair Very Fine Chauffeuse Chairs of the Régence Period

French, Early XVIII Century

Very low on their supports, generous seat, back and rails molded and carved with *fleurettes*. Furnished with a most beautiful cut and uncut Genoese velvet of old-gold and cream. Original enamel.

[See illustration]

540. Pair Chauffeuse Chairs of the Régence Period

French, Early XVIII Century

Of walnut, excellent models, with arched backs, low supports of voluted cabriole. Covered in contemporary sea-green damask.

541. Engaging Needlework Breakfast Room Suite of Six Chairs

French, Early XIX Century

Of very light cherrywood. The underframing with *cocade*. Shaped supports. Furnished with most attractive needlework of landscapes, personages, and flowers, worked in *petit* and *gros point* on a black ground.

542. Important Cabinet of the Louis XVI Period

French, XVIII Century

In two parts. The bottom with two paneled doors, flanked by fluted stiles. The upper part forming vitrine. Of very light colored walnut. *Width, 62 inches; depth, 13 inches; height, 97½ inches*

543. Pair of Small Directoire X Armchairs

French, Late XVIII Century

The back enriched with carved and gilded motives. Leonine arm rests, claw supports. Furnished with old crimson *brognet*.

544. Important Commode of the Régence Period

French, Early XVIII Century

Of walnut, three drawers with shaped fronts and furnished with bronze mount. Volute supports and stretchers finely carved.

Width, 50 inches; depth, 34 inches; height, 38 inches

[Number 539]

[Number 538]

[Number 539]

[NUMBER 545]

545. POUDREUSE OF THE LOUIS XV PERIOD *French, Mid-XVIII Century*
The type called 'à caisson'. Curved on all sides. Three drawers. Gracefully shaped supports with bronze sabots. The top in three parts with interior mirror. An exceptional example.
Width, 35 inches; depth, 18 inches; height, 32 inches

212-

[See illustration]

546. SERIES OF PAINTED PAPER *Early, XIX Century*
THE SWISS LAKES. Captivating lake views in soft tones of polychromy. *7 lengths, about 23 running feet*

300-

547. IMPORTANT PAINTED WAINSCOT OF THE LOUIS XV PERIOD
French, Late XVIII Century
Covered with an allover pattern of polychrome flowers and ribands on a sea-green ground. Delightful borders. Comprising a sufficient yardage to panel a very large room: in fine state of preservation.

400

548. IMPORTANT SERIES OF PAINTED PAPER *French, Early XIX Century*
THE SWISS LAKES. An exquisite landscape paper with houses and personages. *24 lengths, about 73½ running feet*

300-

549. IMPORTANT SERIES OF PAINTED PAPER
French, Early XVIII Century
THE RHINELAND. Of great charm, with its views of the river and castles cresting the hills. Excellent state of preservation.
About 97½ running feet

600-

550. PAINTED PAPER OF THE LOUIS XVI PERIOD
INSPIRED BY PHILLIPPE DE LA SALLE *French, XVIII Century*
Covered in polychromy in designs of festoons and *fleurettes* on a cream ground. An exceedingly scarce example in fine state of preservation. Mounted on canvas. Of sufficient quality and yardage to cover the walls of a very large room.

300-

551. Exceptionally Rare and Practically Unknown Series of Painted Paper *French, XVIII Century*

Representing the Egyptian campaign. Imaginative but grandly composed, with views of men-of-war, spirited horsemen, palaces with mountains, and a multitude of personages such as handsome ladies in Orientalized costumes of the Directoire, entertaining the soldiery of Napoleon. *22 lengths, about 46 running feet*

800-

[See illustration]

FURNITURE OF THE EIGHTEENTH CENTURY

552. Pair Armchairs à Chapeau of the Louis XVI Period *French, XVIII Century*

140-

Back and front rail molded, fluted arms and supports. Covered in an old-rose fabric of the period. The frames of walnut.

553. Pair Armchairs à Chapeau of the Louis XVI Period *French, XVIII Century*

140-

Similar to preceding.

554. Pair of Stately Armchairs of the Louis XVI Period *French, XVIII Century*

The molded back with beads, skilfully carved arm rests. Canalated supports. Enameled Versailles gray. Furnished with an old-blue fabric.

560-

555. Exceedingly Fine Block-front Commode of the Régence Period *French, Early XVIII Century*

280-

Of fruitwood. Two drawers with truly secret compartment (the centre section of top drawer moving sideways in an unexpected manner) above, and two drawers below, all with their original mounts. The body is curved on all sides. Voluted supports, rail with carved motif, baroque leaf carving on apron. *Ronce royal* marble top.

Width, 40 inches; depth, 20 inches; height, 35 inches

556. Lady's Secrétaire of the Louis XVI Period *French, XVIII Century*

160-

In mahogany of fine quality. Drawer above. Three drawers in the base, with molded fronts and with their contemporary hardware. Interior with small drawers, white veined marble top.

Width, 28 inches; depth, 14 inches; height, 53 inches

557. Pair of Provençal Beds of the Louis XV Period *French, XVIII Century*

300-

The type called 'angel's bed'. The shaped back with twin molding. Shaped rail and curved supports. Rare as a pair.

Width, 44 inches

[Number 551]

558. Pair of Small Cabriolet Armchairs of the Louis XV Period
French, Mid-XVIII Century

320 Unusually generous in proportion considering the delicacy of scale. Curved arms and supports. Covered with an old salmon-colored silk. Note the detail of molding on backs and stretchers.

[Number 559] [Number 560]

559. Pair Hall Stools of the Louis XVI Period
French, XVIII Century

540 Handsomely carved, tapering fluted supports, three-sided. Furnished with old sky-blue velvet. Rare models of a most dignified and graceful style. *Height, 19 inches*

[See illustration of one]

560. Pair Hall Stools of the Louis XVI Period
French, XVIII Century

Similar to the preceding.

540 [See illustration of one]

561. Lady's Writing Desk of the Louis XV Period
French, Mid-XVIII Century

140 – The form called 'donkey back'. Of exceptionally fine white cherrywood, with rose hue. Flaring returns making a corner piece. The supports, desk flap and drawers enriched with fillets of rosewood.
Width, 38 inches; depth, 19 inches; height, 39 inches

562. Uncommon Fall-front Secrétaire of the Louis XVI Period
French, XVIII Century

Of beautiful light colored walnut, cornice drawer and three drawers below. Fluted stiles. Interior of excellent quality and preservation, with baluster ornaments. Mounts of the period.

200-

Width, 33 inches; depth, 16 inches; height, 56 inches

563. Pair Very Curious Provençal Chairs of the Louis XVI Period
French, XVIII Century

In fruitwood, finely turned supports, original rush. Cushions covered with old rose damask. Note the very uncommon classic design of splat.

60-

564. Fruitwood Commode of the Louis XVI Period
French, XVIII Century

Attractive form with two drawers, with their original hardware. Fluted stiles, high finely turned supports. White marble top.

110-

565. Very Fine Bed of the Revolutionary Period
French, Late XVIII Century

In its original Versailles gray enamel with blue lines. The ends with free standing turned columnar pillars. Turned supports. The panels furnished with a blue-gray moiré imberline of the period.

175-

Width, 47 inches

566. Walnut Console Table of the Régence Period
French, Early XVIII Century

A superb hall piece. Shaped on all sides and curved, and enriched with moldings and shells. Boldly curved supports, *pied de biche* terminations. *Ronce royal* marble top.

375-

Width, 55 inches; depth, 24 inches; height, 31 inches

567. Pair Very Fine Provençal Beds of the Louis XV Period
French, XVIII Century

Called 'angel's beds'. In walnut of fine surface, shaped and molded back, cabriole supports. Exceedingly rare pair. *Width, 50 inches*

150-

568. Attractive Pair of Louis XVI Armchairs
French, XVIII Century

Of walnut, molded arm rests, turned supports, furnished with old-rose and sage-green silk of the period.

220-

[Number 569]

569. Unusual High Back Bergère of the Louis XVI Period
French, XVIII Century

In light colored walnut. Molded arms, finely fluted low supports. Furnished with a rare cherry-colored silk of the period, most attractively trimmed.

425-

[See illustration]

570. Lady's Writing Table of the Louis XVI Period
French, XVIII Century

An exceptionally imaginative model in fruitwood designed in the 'donkey back' style. The drop leaf of *marqueterie* style, three drawers in front, which is handsomely shaped, the interior also with curved outline.

120-

571. Small Secrétaire of Louis XVI Period
French, XVIII Century

Of golden-brown fruitwood of the type called 'secrétaire chiffonier', with three drawers, turned supports. Very fine example.

170-

Width, 36 inches; depth, 16 inches; height, 56 inches

572. Very Uncommon Silver Cupboard of the Régence Period
French, Early XVIII Century

In two parts, and of light colored oak. The lower part forming buffet with two mullioned doors, the upper with glazed doors forming vitrine. *Height, 79 inches; width, 56 inches; depth, 19 inches*

450-

573. Cherrywood Commode of the Louis XVI Period
French, XVIII Century

The front with three drawers, furnished with bronze mounts. Canalated stiles, turned supports.

150- *Width, 44 inches; depth, 21 inches; height, 34 inches*

574. Fruitwood Commode of the Louis XVI Period
French, XVIII Century

Of the neo-Greek type, fluted stiles flanking three drawers, contemporary meander handles, gray St. Anne marble top.

150- *Width, 46 inches; depth, 20 inches; height, 35 inches*

575. Walnut Armchair of the Transition
French, Third Quarter XVIII Century

Carved back, with uncommon movement at bottom rail. Serpentine front rail, finely fluted supports. Furnished with a Louis XVI imberline, in tones of cherry and green.

150-

576. Walnut Dining Table of the Louis XVI Period
French, XVIII Century

Representative model with oval top, molded apron. Six turned and fluted supports, with sabots and casters.

125- *Width, 49 inches; depth, 39 inches; height, 29 inches*

577. Suite of Six Lightwood Chairs of the Directoire Period
French, Late XVIII Century

The backs with fillets of brass, tapering supports. Furnished with a blue striped fabric of the period. A most attractive small dining set.

270-

578. Uncommon Bureau à Cylindre of the Louis XVI Period
French, XVIII Century

Roll-top desk of golden-colored fruitwood with 'curtain'. The interior furnished with leather pad of the period. One drawer with contemporary hardware, the interior with two false drawers, turned supports. *Width,* 30 *inches; depth,* 17 *inches; height,* 39 *inches*

145-

[Number 579]

579. Important Fruitwood Buffet or Console of the Louis XV Period
French, XVIII Century

186-

The gently curved and boldly shaped front with one long drawer. Furnished with contemporary rocaille hardware of excellent quality, set in panels. Curved supports. Light surface.
Width, 49 *inches; depth,* 22 *inches; height,* 35 *inches*

[See illustration]

PAINTED PAPER WAINSCOTS, INCLUDING HUNTING AND MARINE SUBJECTS

580. IMPORTANT SERIES OF HUNTING PAPER
French, Early XIX Century
Depicting in a background of attractive landscapes a hare hunt, in brilliant polychromy. In fine state of preservation.
16 *lengths, about* 45 *running feet*

400-

581. MAGNIFICENT SERIES OF PAINTED PAPER OF THE LOUIS XIV PERIOD *French, Early XVIII Century*
Entirely covered with motives and arabesques in green on a mottled gray ground. 20 *lengths of* 27½ *inches width, about* 45 *running feet*

375-

582. EXCEEDINGLY RARE SERIES OF PAINTED PAPER WITH FIRST FRENCH RAILWAY *French, Early XIX Century*
ST. ETIENNE. In tones of grisaille, comprising views of landscapes with mountains and early railway, with viaducts, diligences, coal mines, a river with boats, horsemen, etc., of careful drawing and whimsical composition. Of extraordinary interest from the point of illustration of early conveyances, and of such considerable yardage that it would cover the wainscot of a number of rooms.

300-

583. VERY RARE MARINE AND LANDSCAPE PAPER FROM THE PROVENCE
French, Early XIX Century
An extraordinarily large yardage of this delightful wainscot showing Mediterranean shores, with boats and personages in profusion. In excellent state of preservation, and brilliant tonality.
40 *lengths, covering about* 93 *running feet*

450-

584. PAINTED MARINE AND LANDSCAPE PAPER
French, Late XVIII Century
THE SHORES OF THE BOSPHORUS. Painted in grisaille, with scenes from the Port of Constantinople and deliciously imaginative conceptions of Oriental life. Somewhat influenced by Le Prince. Excellent state of preservation. 23 *lengths, about* 49 *running feet*

400-

585. Extraordinary Marine and Landscape Paper of the Romantic Period *French, Early XIX Century*

A most characteristic expression of the spirit of the time, which shrank from the trivial in all details of life. One can see magic castles, an aqueduct, and men-of-war fully rigged in a well-filled harbour, and groups of shepherds, musicians, artists, and horsemen.

Approximately 13 *lengths, about* 25 *running feet*

[See illustration]

FURNITURE OF THE EIGHTEENTH CENTURY

586. Large Oval Fruitwood Drop-leaf Table of the Directoire Period *French, Late XVIII Century*

Of white cherrywood, turned lyre supports. An admirable breakfast or small dining room table. In the English taste of a Grenoble master cabinetmaker.

Width, 65 *inches; depth,* 41 *inches; height,* 31 *inches*

587. Very Fine Pair Bonne Femme Armchairs of the Louis XVI Period *French, XVIII Century*

Characteristic Provençal models of enchanting proportions with shaped backs and flaring arm rests. Original white enamel. Loose cushions furnished with green silk of the period.

588. Set of Six Breakfast Room Chairs of the Directoire Period *French, Late XVIII Century*

Of very beautiful golden walnut and of engaging rustic form. The backs carved with X motives. Furnished with a striped fabric of the period, on slip seats.

589. Painted Love Seat of the Louis XVI Period *French, XVIII Century*

Of the engaging form called 'à la Marquise'. The back with carved flowers, turned and fluted arms and supports. Original gray enamel. Cushions furnished with brocade of branches in gold and blue on an ivory ground.

590. Very Small Liseuse or Book Table of the Louis XV Period *French, Mid-XVIII Century*

Of fruitwood. One drawer in front. The sides with trefoil piercings. Very curious cornice drawer. Of unusually shallow proportions.

Width, 18 *inches; depth,* 12½ *inches; height,* 30½ *inches*

591. Rosewood Guéridon of the Louis XVI Period *French, XVIII Century*

Enriched with lines of boxwood and ebony, tapering supports terminating in contemporary bronze sabots. The top also with boxwood *marqueterie.* *Diameter,* 32 *inches; height,* 33 *inches*

[Number 585]

592. Important Thuya Wood Vitrine of the Louis XIV Period
French, XVII Century

In two parts. The base forming low *bombé* commode with curved drawer. The upper a handsome mullioned cabinet with large arched centre door and oblique return. Claw and ball supports. Closely related to similar and contemporary English examples.

Length, 52 inches; depth, 13 inches; height, 86 inches

[See illustration]

593. Secrétaire à Abattant of the Louis XVI Period
French, XVIII Century

Of particularly rich golden-colored fruitwood. Cornice drawer, two doors below drop leaf, wooden top, turned supports. Interior of the conventional type with six drawers.

594. Very Fine Commode of the Louis XVI Period
French, XVIII Century

Of light colored fruitwood, St. Anne marble top, three drawers. Supports with canalations of very uncommon conceit. Bronze mounts, gray St. Anne marble top.

Width, 47 inches; depth, 23 inches; height, 36 inches

595. Lady's Writing Desk of the Louis XV Period
French, XVIII Century

Of excellent Provençal workmanship. Made of rich light cherrywood, the front with one large and two small drawers. The interior of writing compartment elaborately curved.

Width, 38 inches; depth, 18½ inches; height, 39½ inches

596. Set of Six White Cherrywood Chairs of the Directoire Period *French, Late XVIII Century*

The backs of very curious *ajouré* slats of palmette volutes, tapering supports. Furnished with contemporary silk. Very light in feeling.

597. Walnut Bed of the Louis XVI Period
French, XVIII Century

A most characteristic example, with detached columns enriched with acanthus foliation. The two ends paneled with spandrel ornaments of rosettes. Furnished with cherry-colored damask of the period.

Width, 38 inches

598. Graceful Small Commode of the Louis XVI Period
French, XVIII Century

Of a very pure classic design and of rich light colored fruitwood, three drawers with meander tracery on fronts, fluted stiles.

Width, 38 inches; height, 36 inches; depth, 22 inches

[Number 592]

[Number 601]

SCULPTURE, INCLUDING CARVED STONE DOGS OF THE RENAISSANCE

599. Two Bronze Busts *French, XVIII Century*
Racine and Boileau. An attractive pair of library ornaments on white marble socles with chased and gilded bronze bases.

80-

600. Two Statuettes in the Antique Taste of the Directoire Period *French, Late XVIII Century*
Hermes and Dionysus. Of green bronze with socle of white marble.

80-

601. Remarkable Pair Carved Stone Dog Sculptures *Burgundian, XVI or Early XVII Century*
From the gate posts of a game preserve. Of most imaginative modeling and in their couchant postures of most archaic repose. In nearly perfect state of preservation, one sculpture needing the replacement of one ear.

1300-

[See illustration]

602. Marble Bust *French, Early XIX Century*
Representing the head of a Bacchic maiden, spiritedly treated in the manner of the romantic era.

50-

603. Terra Cotta Bust Portrait *French, Late XVIII or Early XIX Century*
Representing the portrait of a woman, in the spirit of the early Renaissance.

100-

[END OF SALE]

1 Session $ 17660-
2 " " 26457 50
3 " " 45880-
Total $ 90002 50

APPRAISALS

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association – Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 1270

Composition and Presswork
by
PUBLISHERS PRINTING COMPANY
William Bradford Press
Half-tone Plates by
CHATHAM PHOTO-ENGRAVING CO.
New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library